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CANCER ON CAMPUS

The recent “celebration” of Nazism at the UO is the current low point of Pacifica Forum’s journey from occasional anti-Semitic presentations to a sponsor of full-blown white supremacist neo-Nazi dogma. Pacifica Forum’s anti-Semitic programs inevitably attract the hard core to whom anti-Semitism is a gateway drug to other bigotries, and who use hate speech as a rallying point to attract others to their odious cause, now attacking Muslims, African-Americans, non-white immigrants, homosexuals and Latin-American citizens as well as Jews.

The UO has considerable responsibility for hosting the growth of this cancer without sufficient remedy and response. The UO has taken some remedial steps: An evening seminar on the Holocaust and Holocaust denial responded to Mark Weber’s appearance at UO, and former President Frohnmayer strongly condemned the “gutter bigotry” being fostered at PF.

But Pacifica Forum’s weekly presence is more consistent and vigorous in spreading the message of bigotry than the university has been in its mitigation efforts. The UO campus has consequently become the primary public outlet for white supremacist/ white nationalist/ neo-Nazi propaganda between Seattle and Sacramento.

Public pressure works. Pacifica Forum has cleansed its programming of bigotry for two extended periods. One was spring 2005 to spring 2006, beginning after Pacifica Forum lost its last sponsor. The second was early spring 2007 through October, following public outcry, editorials, articles and official statements from the university following the “Anelauskas lectures.”

Pacifica Forum obviously *can* present programs within the bounds of our

community’s morality and standards. Last week’s letter in *EW* from Charles Martinez, UO VP of Equity and Diversity, invited us “to take personal responsibility for creating an environment where hateful acts and the espousal of hateful ideas, without context to the university mission of continuing education, is not tolerated.”

PF speakers have the *legal* right to advocate loathsome doctrines, but we do not have to be quietly tolerant when that right is irresponsibly exercised. We can state loud and clear that while we *legally* tolerate these programs, we are not *morally* tolerant of the doctrines of hate and bigotry espoused there, that these have no place in our community. Let the university and surrounding community exercise *our* free speech by declaring that Pacifica Forum has violated our standards of acceptance, diversity and decency.

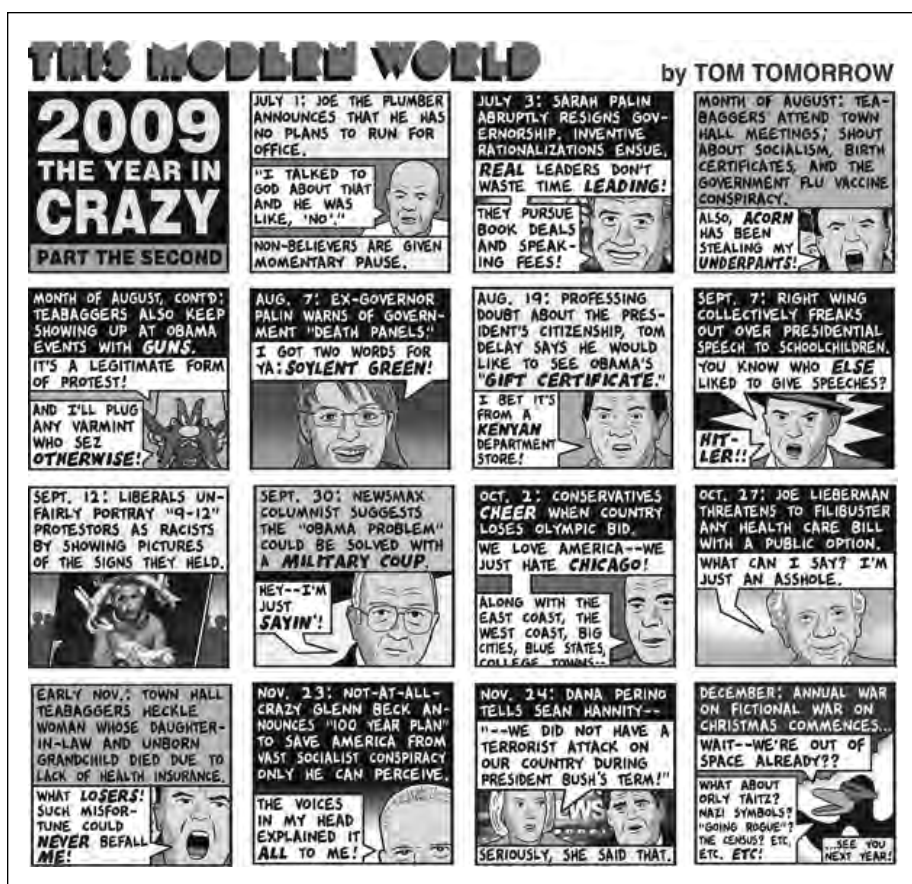
Michael Williams
Eugene

BUTCHERED REPORTING

Alan Pittman’s “news” article on the merger of Eugene and Springfield fire departments is about the most butchered rhetorical snip of opinion I’ve read in a long time.

He starts by calling the merger a “rush” and later talks about “the thousands of hours spent studying the merger.” So which is it? There are no secrets here. Both cities have discussed this into the ground. Both sides paid for an extensive study. Top managers on both sides agree with the study. Labor on both sides agree with the study. Where is the “rush”?

Pittman talks about the “ambulance ride to the hospital.” I am not saying the price is too high or fair or too low but Pittman describes it inaccurately. The “ambulance drivers” are not just a bunch of “high



school graduates making up to \$89,000 a year.” That salary would likely be an anomaly and not account for overtime. The average salary is much lower.

Most “ambulance drivers” are dual-role firefighter/ paramedics and most all have at least an AA degree, some have bachelor degrees. In the state of Oregon you must have a degree to be a paramedic.

I believe the merger would eliminate duplicity in upper management as in the fire marshal from Springfield supervising the deputy fire marshals from both cities.

Springfield firefighters currently train and respond sometimes daily into Eugene for emergencies. The wages from both cities aren’t that far apart.

Springfield has the resources to provide

mutual aid to Eugene. Some, but not all, of Springfield’s apparatus are leased. Springfield has much of the specialty resources you mentioned. We aren’t a bunch of hicks sitting around playing checkers.

As populations grow and boundaries blur, fire and or police mergers make sense. They are more efficient and save taxpayers millions.

Mike Sheppard
Springfield

SELL OFF THE COWS

I would love to trade places with the Tillamook farm couple who sent me a letter a few weeks back.

You may remember, their letter implied that if tax Measures 66 and 67 passed they would be forced to send the farm hands packing and sell off the cows and the lower 40. Their letter became a real knee-slapper after their website boasting of cooking classes in France and Italy for her and African safaris for him was revealed. Yes, I would like to see France, Italy and Africa, but that’s not the only reason I want to trade places: Not only would I now be wealthy — only families who make \$250,000 or more per year have to pay the small tax, I can now help save the jobs of Oregonians.

I know, the No on measure 66 and 67 crowd are saying just the opposite. These are the people behind the Tillamook farm letter: those who can afford to pay their fair share and the bankers, credit card companies — and the like.

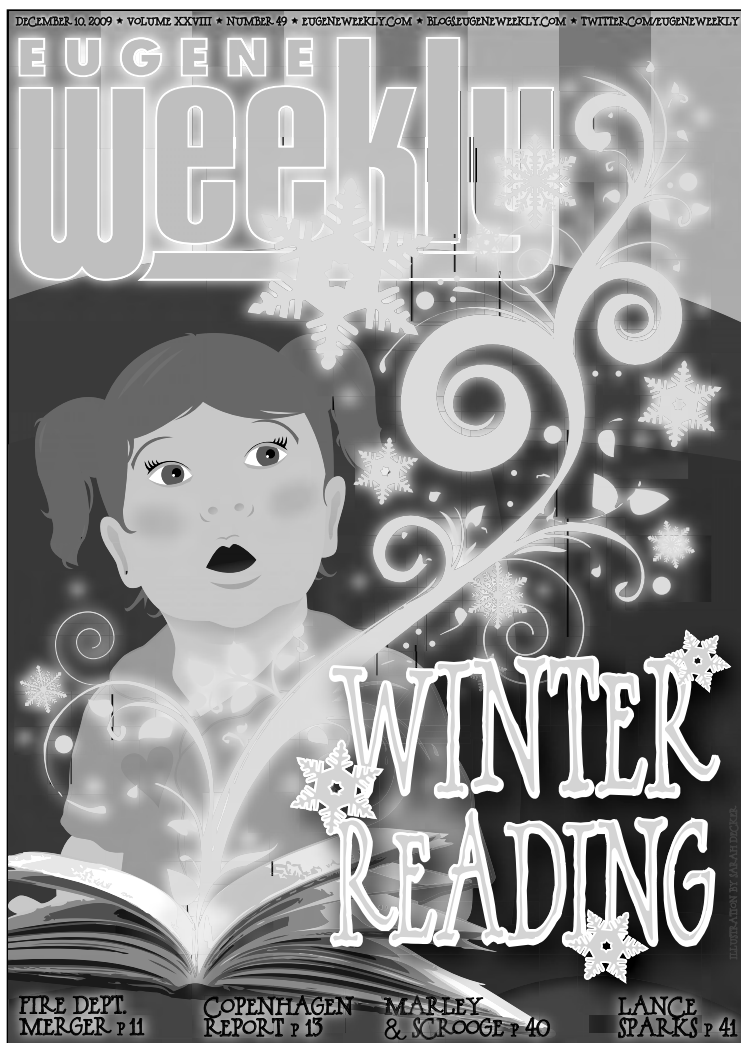
The recession hit Oregon hard. The \$700 million or so to be raised doesn’t come close to restoring all the cuts.

This money will go to teachers, cops and health-care workers. Those who spend their money here and now in Oregon.

So who do you trust to look out for interests of you and your family? Those who teach our kids and keep us safe and healthy? Or those who just raised your interest rate to 29 percent?

Do yourself a favor, vote yes on Measures 66 and 67.

Leslie Weinstein
Eugene



CORRUPTING THE KIDS

Is *EW* done corrupting our youth? Apparently not yet!

Not so long ago, we had that whole fiasco with our children being subjected to images of sado-masochism. That was pretty awful, gosh darn it. But one of your recent cover images (12/10) disturbs me even more! You portray a wide-eyed girl staring wondrously and vacantly at a cluster of stars and misty currents while she is holding a book. What kind of message do you think you’re portraying? I see only one possibility.

The staff on this newspaper like to indoctrinate our youth into believing that reading books will make them more intelligent and capable in society as they progress through their childhood and adolescence. The very idea that a child should be reading books instead of watching TV is insulting. The world is harsh and cruel, let them learn it from our tried and true television programming rather than the insubstantial prospects proffered by the intangible value of imagination.

Would the entire combined populations of all readers of this publications please stop whining about cover pages already? There’s bigger news out there.

James McDonald
Eugene

BAD TIME FOR HIT PIECE

In regards to the "Cannabis Café" (Viewpoint 12/24); it is easy to get drawn up by emotion, but logic is more effective. The good people who wrote it are clearly coming from a loving place, but I am concerned that they are making their arguments from fear — it is better to be conscious of danger than to allow it to dictate our actions.

Starting from the premise that criticism is cause for avoidance gives power to any who want it. Yes, there is a real danger from those who would prohibit the medicinal use, but they do not get veto power over the ethical argument for outright legalization. To limit advocacy to legally accepted causes is to use circular logic and cause a catch-22.

If one wants to deal with the prohibition of marijuana, then open the discussion to all logical arguments — and considering that the only logical arguments in favor of prohibition lead either to a massive infringement of liberty or support rule by fiat, it's easy to see why the advocates of prohibition would want the discussion not be opened. I find it unproductive for those seeking incremental liberty to attack those seeking greater liberty — they are both seeking liberty.

I think that it would have been a better use of a column in the Christmas *EW* to have the board president and executive director of the Compassion Center write an article touting the great work of the Compassion Center, even adding a note about the Cannabis Café — assuming it was more positive than negative (for the holidays). It was in poor taste to write a hit piece against their perceived competition.

Trevor Kiel Ballard
Eugene

FOCUS ON THE MAN

Regarding the *Invictus* review (12/17) by Jason Blair: Let's be clear; *Invictus* is not an exploration of apartheid per se. It is, rather, the study of Nelson Mandela's hard-earned wisdom (to say the very least) and its manifestation therein.

I, for one, deeply appreciated the subtle nuances this film provided which enabled me to dwell upon this man's profound self assurance tempered by a constant presence of humility.

I suggest turning a blind eye to the film's shortcomings and instead breathe in the reverence of this extraordinary human being. You'll be richer for it.

Ellen Epstein
Eugene

SCROOGES AMONG US

A peaceful Sunday pre-Christmas hike on the Ridgeline Trail led to a rude awakening for three hikers. Upon returning to their car, parked and locked at the trailhead at 50th and Fox Hollow, they discovered a shattered side window and a theft of at least one purse.

An hour earlier I had parked my old Volvo and left on the trail for a walk with my dog. My car (old and undesirable, though locked) was untouched when I returned.

I felt really bad for those folks. Then I looked around. On the ground in the parking area there were at least a dozen instances of shattered windows! Which is to say that this is a frequent and high property crime area. Which is to say that there is at least one organized gang who does this shit regularly.

I noticed, as I left the parking lot to begin my walk, two people, kind of hanging out: one was an older, possible ex-Army/alkie type who was staring at me, kind of: medium tall. The other a much younger man in a baseball cap, dark dressed. Maybe these two had nothing to do with it, but ...

I would assume that other parking areas are similarly vulnerable.

Anyhow, here in little ol' Eugene there are some Scrooges among us who care nothing for a fellow human's well being. Beware, and let's catch those suckers!

Note to city and county: Install highly visible signage and/or video surveillance at these vulnerable locations!

Peter Holden
Eugene

HEAR AMY ON KWVA

Thank you for your reporting in the Nov.19 issue on Amy Goodman and *Democracy Now*.

I wanted to add that the public can listen to Goodman's reports on local radio station KWVA, 88.1 FM every weekday from 7 to 8 am. Also you can watch *Democracy Now* and see her on local cable access Channel 29 every weekday from 5 to 6 pm. Plus you can go to www.democracynow.org for links to hear and see her reports.

Bob Becker
Eugene

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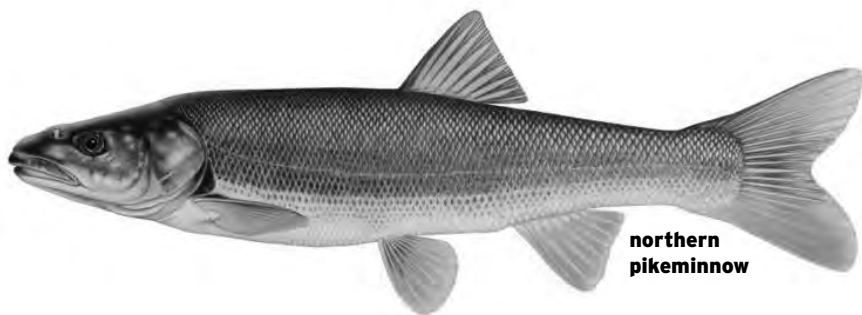
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TOXIC CHEMICALS IN THE RIVER

The 2008 Oregon Department of Environmental Quality (DEQ) Toxics Monitoring Annual Report found high levels of toxic polychlorinated biphenyls (PCBs) in fish in the Willamette River near Eugene/Springfield. It isn't clear where those chemicals are coming from.

PCBs were banned in the 1970s. They have been shown to cause cancer, affect reproductive and immune systems, have neurological effects including impairment of visual recognition, short-term memory and learning, and to be endocrine disruptors, according to the Environmental Protection Agency.

Though PCBs are banned, Jim Coyle of the DEQ calls them "legacy pollution" because they remain in the environment long after industries have stopped using them. An EPA database shows that several locations around Lane County either store PCBs or still utilize them in generators or older light ballasts at schools and other locations. Dan Duncan, regional PCB program coordinator for the EPA says "the Toxic Substances Control Act (TSCA) requires that PCBs be used in a 'totally enclosed manner.'"

Karl Morgenstern, drinking water source protection coordinator for EWEB, says that though Eugene's drinking water doesn't come from the Willamette, EWEB also saw the DEQ's report and has questions and concerns about the data.

According to Morgenstern, "My understanding is that the northern pikeminnow tends to migrate over large areas — as opposed to staying in a more local geographic area of the river — so where they are being exposed to PCB contamination is hard to establish."

PCBs were most commonly used as a cooling fluid for electrical transmission systems, Coyle says. They were used to release heat as electricity goes through a transformer and converts from a high line current to a residential level. But, he says, the chemicals were also used in paints, inks, dyes, caulking material and even newsprint.

The DEQ is implementing a statewide program looking at river basins around the state as part of its toxics monitoring program. The sampling of northern pikeminnow (formerly called northern squawfish) in the Willamette was part of this study. Coyle says, "The last time any kind of study was done on the Willamette was in the early '90s."

The DEQ also found the mood-stabilizer/anticonvulsant called carbamazepine, the anti-depressant Effexor, and sulfamethoxazole, an antibiotic commonly used to treat urinary tract infections, at low concentrations at a quarter of the sample sites. Insecticides and herbicides also were found in the Willamette. The DEQ report says the most commonly used pesticide, glyphosate (aka Round-Up), was not tested for due to "analytical limitations."

The Oregon Department of Human Services has a long-posted advisory letting people know that eating "resident fish" (as opposed to migratory fish such as salmon) in the mainstem of the Willamette should be limited due to PCBs and mercury. The state warns that kids under 6 shouldn't eat more than one resident fish meal every six months.

Coyle says that northern pikeminnows were chosen for the study because they are piscivorous — fish that eat other fish, including salmon — and PCBs make their way up the food chain through fatty tissue, moving from tiny crustaceans like Daphnia, which he says "have lipids in their bodies," to smaller fish, to species like the pikeminnow and small mouth bass.

Though native (and threatened) salmon were not studied because they range out into the ocean and thus have a much larger exposure history, that doesn't mean those fish and other species are not affected by the toxic PCBs. Coyle says, "these chemicals could be distributed in other segments of fish populations." — *Camilla Mortensen*

news Briefs

INERT INGREDIENTS SECRECY CHALLENGED

What's actually in that big pink can of Raid (with a "country fresh" scent) you just unleashed on that roach on your floor? It's something toxic enough to "kill bugs dead." Bug sprays, like other pesticides from home to commercial use, list their toxic "active" ingredients on the labels, but they also list "inert" ingredients and aren't required by law to say what those are.



Anti-pesticide activists have questioned those inert ingredients and their safety, but pesticide manufacturers often claim such ingredients are confidential, according to the U.S. Environmental Protection Agency. Federal confidentiality regulations require EPA to protect this information.

Inert ingredients are not necessarily nontoxic. Currently pesticide manufacturers disclose their inert ingredients only to EPA, and the agency evaluates the safety of all the ingredients in the product. An inert is "a substance (or group of similar substances) other than an active ingredient that is intentionally included in a pesticide product," says EPA.

In August 2006 Eugene's Northwest Coalition for Alternatives to Pesticides (NCAP) petitioned EPA to change its rule and have all hazardous ingredients pro-

vided on labels. The attorneys general of 14 states plus the Virgin Islands also petitioned for this disclosure. Oregon's then-AG was not one of the petitioners. According to EPA the petitions listed 350 inert pesticide ingredients as hazardous.

In response to the petitions, EPA is requesting public comment on the options for disclosing inert ingredients in pesticides and says the agency is "seeking ideas for greater disclosure of inert ingredient identities." EPA has not yet decided what the new rules and "voluntary steps" will be.

Aria Seligmann, communications director for NCAP, calls this "a great step forward for EPA."

She says, "It's exciting to see the new administration recognizing its responsibility to protect people, animals and the environment from hazardous secret ingredients and to help consumers leave a legacy of a cleaner world for future generations."

The comment period ends Feb. 22. For information on EPA's rulemaking and making a public comment, go to <http://wkly.ws/2p> and www.regulations.gov — *Camilla Mortensen*

PARTY AGAINST BIOMASS BURNING

As Seneca's biomass burning plant inexorably makes its way into being, local activists continue to agitate to try to mitigate the pollution and save Northwest forests. This weekend you can boogie about your feelings on biomass and logging at Cascadia's Ecosystem Advocates' fundraiser at 8 pm Sunday, Jan. 3, at Sam Bond's, featuring music by Hot for Chocolate, The Soothersayers and Los Mex Pistols.

Samantha Chirillo of Eco-Advocates says the concern isn't just air pollution; it's a forest issue as well. "The best filters in the new monitors will not protect our forests from energy over-consumption and timber industry greed."

NEWS FROM EUGENE'S DARKSIDE ANARCHIST COUPLE ANGERED BY S&M STORY IN LOCAL PAPER

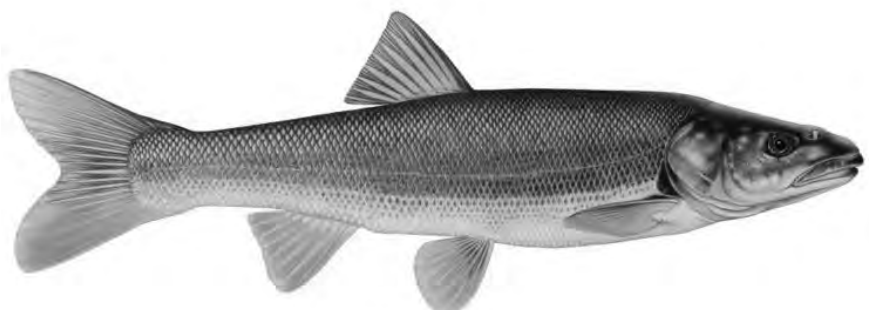


This must be stopped... before these Agenda seeking Freaks turn our Children into SPANK-A-HOLICS



Damn we look Sick!

BOB ALMOST BITCHIN' 2009



IMAGES COURTESY IDAHO DEPT. OF FISH AND GAME

Chirillo says, to her knowledge, "Eco-Advocates is the only organization in Oregon, aside from Cascadia Rising Tide, that has taken a formal position in opposition to forest biomass burning for electricity or liquid fuel on the basis of the devastating impact to our forests and is the only such group with a campaign."

Locally, Oregon Toxics Alliance has spearheaded environmental justice efforts against the pollution Seneca will emit. Doug Heiken of Oregon Wild says his group does have a formal statement on biomass, but that it's more nuanced than an outright "no biomass for energy" policy. Heiken says, "We feel that there is a significant need to restore our forests, and biomass utilization, if done very carefully,

could be part of a sound forest restoration program. Of course, Seneca's proposal is not an example of forest restoration."

The state of Massachusetts has currently suspended biomass burning proposals pending a six-month study that will determine if such plants are actually a renewable and sustainable source of energy.

"We need to invest in real energy and climate solutions," Chirillo says, "including conservation, efficiency and real renewables," and not put tax money into burning forests.

The fundraiser starts at 8 pm and will feature a brief presentation on current local and federal burning forest biomass issues and what can be done to stop it. Cost is \$3-20 sliding scale. For more information

go to eco-advocates.org, for Oregon Wild's biomass policy, check out <http://wkly.ws/20> and for OTA's stance click on www.oregontoxics.org — *Camilla Mortensen*

Q CENTER TO CLOSE ITS LOCAL OFFICE

Queer Eugene decided in early December to close its rented Q Center office on Lincoln Street as of Dec. 31. But the group remains dedicated to creating a larger, permanent community center, according to new president Julie Weismann.

The organization serves the LGBTQ community in Eugene and Springfield and says on its website: "As many of you are aware, the Q organization is in transition. The current board has been keeping the Q Center space open as well as we could, keeping hope alive as long as possible. Unfortunately, we do not currently have enough funds to keep the physical space open."

The website continues, "We also want to form coalitions with other community organizations. The current space, as you know, is simply too small to accommodate more than one group at a time. We have decided that in order to make the vision of an adequate Q Center a reality, we need to be focusing our financial and organizational energy toward this goal."

SLANT

• **Looking ahead to 2010**, it's time to get our political mojo moving again. Conservatives are cocky since Obama has not yet repaired all eight years of Bush and Cheney catastrophes. The economy is still scary, which leads people with short-term memory loss looking for someone new to blame.

A new Oregon governor will be elected for the first time in eight years. State schools Superintendent Susan Castillo is up for reelection. Half our state senators and all members of the Oregon House will be running, and the outcome is as unpredictable as who gets Tasered next in Eugene.

The new decade starts off with the Jan. 26 special election for state tax Measures 66 & 67. Ballots will be in the mail Jan. 8. The March 9 special election so far has only some Cottage Grove measures. May 18 is the big primary election for Lane County Commission East, West and Springfield positions, county assessor and at least four county measures. So far no one is challenging Faye Stewart for the East position (come on, people!). Bill Fleenor's decision to not seek reelection to the West position puts that race up in the air with three candidates so far. Bill Dwyer's retirement

brings a four-way race for the Springfield seat. We are likely to see some run-offs in November.

On the May 18 ballot will be Eugene City Council seats held by Alan Zelenka, George Poling, Mike Clark and Jennifer Solomon. Let's see some real competition this time around. It's frustrating to watch conservative candidates run unopposed and unexamined. We end up with city leaders who believe the Earth is flat, early humans kept dinosaurs for pets, and cops can police themselves just fine. Poling and Clark have no opposition so far, but Solomon will face Rich Gaston and Rich Cunningham on the ballot.

Also on the May ballot will be EWEB commissioner slots held by John Brown and Ron Farmer.

Let's make this next decade a whole lot better than the last. It starts here at home, organizing in our neighborhoods and around kitchen tables.

• **2009 has been a queasy ride** for all of us in Lane County who navigate small boats on rough waters. We're happy to report *EW* is still afloat, high and dry, and we are setting our sails for smoother sailing in 2010. We had to cinch our belts a bit in 2009, but we're

ending the year debt-free and holding steady with a record-high printing of about 40,000 papers each week and an audited readership of nearly 90,000 in print. Looking at the latest print circulation numbers for 80-some surviving Oregon papers, we are now the sixth most-read paper in the state.

• We also have some good news for our advertisers: **We are not increasing ad rates** in 2010. *EW* rates are already a bargain and highly cost effective, but we recognize that many businesses are operating at a loss or at very small profit margins, just trying to stay afloat until the economy improves. We want to help keep the wind in your sails. Thanks to all our loyal advertisers who have stuck with us this past year, and welcome to new advertisers who are trying us out as an alternative to other, more expensive, media in town.

More good news: We recently sent a check for \$2,450 to White Bird Clinic from proceeds of our Best of Eugene Awards Show in October. Since we began doing BOE Awards Shows, we have raised more than \$20,000 for local charities. We filled the McDonald Theatre this year for the first time.

• We are unhappy to hear about the **shutting down of two community papers** in Lane County. *The Tri-County News* and *West Lane News* stopped publication before Christmas, citing financial losses. Mike and Sandy Thoele sold the papers to Andrew Polin in 2008. Community papers are vital to the economic and social cohesion of small towns. And how can citizens make informed decisions if they don't know what's happening down at City Hall or in the schools?

This might not be the perfect time to leap into the newspaper business, but the economy is looking better, paper costs are down and journalism talent is abundantly available, even free. Dozens, perhaps hundreds of budding journalists earned valuable experience working for these two papers as unpaid interns. Local advertisers still need to get their products and services promoted, and small town papers don't have much competition. And despite the intense labor and stress of publishing a newspaper each week, there are few careers as engaging, interactive and satisfying.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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An annual meeting of the group is coming up Jan. 21 at EWEB's meeting room. Look for more information and a list of other events at www.QueerEugene.com

GARDENING CLASSES IN JANUARY

The OSU Extension Service is offering a condensed version of its popular Master Gardener training beginning Jan. 7 in Eugene. The Community Gardener Certificate Series covers many of the subjects offered in the full Master Gardener training, but is

offered in eight Thursday evening sessions to accommodate individuals who are not able to attend the daytime Master Gardener training.

Topics include: "Introduction to Sustainable Gardening," Jan. 7; "Growing Your Own: Starting Plants from Seed and Growing Great Vegetables," Jan. 21; "Composting at Home: Making Gardener's Black Gold," Feb. 4; "Secrets of Great Soil: Fertilizers and Amendments," Feb. 18; "Integrated Pest Management: Beneficial Insects in the Garden," March 4; "Diagnosing and Preventing Disease in the Garden," March 18; "Container Gardening and Making Gardening a Life-Long Pleasure," April 1; and "Growing Great Lawns," April 15.

All classes meet 6:30 to 9 pm in the OSU Extension Service, Lane County auditorium, 950 West 13th Ave., Eugene. The full series costs \$95 per person, and includes the *Sustainable Gardening* manual. Participants also may attend individual classes for \$10 payable at the door.

Registration forms are available at the OSU Extension Service office in Eugene, or online at <http://wkly.ws/2m> or register and pay online at <http://wkly.ws/2n>

ACTIVIST ALERT

• Mayor Kitty Piercy will deliver her 2010 **State of the City** address at 5:30 pm Tuesday, Jan. 5, in the lobby of the Hult

Center. She will highlight key accomplishments of the city in 2009 and outline goals for the city for the coming year. Community awards will be presented, and city employees recognized. The event is free and open to the public, is wheelchair accessible, and will be interpreted for the hearing-impaired.

• A "**Consumption and Waste**" public forum sponsored by the city of Eugene is planned from 6 to 9 pm Wednesday, Jan. 6, at EWEB in Eugene. Issues to be discussed include greenhouse gas emission, fossil fuel use, preparing for climate change and adapting to the rising cost of fuel. The forum is related to the City Council's request for a Community Climate and Energy Action Plan. A key aim of the plan will be to reduce total, current, communitywide fossil fuel consumption by 50 percent by 2030. More information can be found at <http://wkly.ws/2h>

• A free **MindFreedom Roundtable** is planned for 5:30 to 7 pm Wednesday, Jan. 6, at 454 Willamette, second floor. Speaker is Ron Unger, a full-time mental health counselor, who coordinates the Mind-Freedom Lane County Affiliate. His topic is "Changing Mental Health Care in Lane County in 2010."

• The **Oregon Board of Forestry** meets at 8 am Jan. 6 in Salem, and at 8 am Jan. 7, the board will hold a workshop with a public advisory group to continue its review of an administrative rule that guides management of state forests. Both meetings will be in the Tillamook Room in Building C at ODF headquarters, 2600 State St. in Salem. More information can be found at www.oregon.gov/ODF/BOARD/

• Mayor Sid Leiken's Springfield 2010 **State of the City** address is scheduled for 11 am Jan. 6 at the Wildish Theater, 630 Main St. in downtown Springfield. The event is free and a reception will follow.

• Local business owners and community members interested in going **beyond recycling** are invited to attend a presentation on "Reducing Environmental Impacts of Packaging and Products." The event is from 1:30 to 3 pm Jan. 6 at the Eugene Public Library, Bascom-Tykeson Room. Main speaker is David Allaway, a senior policy analyst for the DEQ. Sponsored by Lane County Waste Management, Master Recyclers and the city of Eugene Climate and Energy Program. "Materials efficiency provides some of the most cost-effective and money saving strategies for a healthy triple bottom line," according to organizers.

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3. **Register** for classes **Monday, December 21.**

Through the **Community Education Program (CEP)** you can take up to 8 credits (graduate or undergraduate) each term without formal admission.

Find details on tuition and eligibility at

<http://cep.uoregon.edu>

Winter classes start **Monday, January 4.**

See the Class Schedule at

<http://classes.uoregon.edu>



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EO/AA/ADA institution committed to cultural diversity. © 2009 University of Oregon

CORRECTIONS/CLARIFICATIONS

We heard from Michael Williams, co-chair of the Board of Directors of Community Alliance of Lane County, that the headline in our news brief last week "CALC Group Condemns Neo-Nazi Talk" was incorrect. He says the Eugene Anti-Hate Task Force is not a program of CALC. AHTF has at times supported CALC efforts, he says, and "CALC has at times supported the AHTF and cooperated in certain events opposing many of the ideas presented at Pacifica Forum." Williams is also a member of AHTF.

MAD LOVE FOR THE DUCKS

'YOU CAN'T REALLY EXPLAIN IT AT ALL' BUT HERE GOES ... BY RICK LEVIN



Happy New Year to you — because, after all is said and done, everything's coming up roses, isn't it? That's right. A rose is a rose is a rose, and even the reddest rose sports a thorn or two. Red is also the color of blood, but they don't call it the Blood Bowl, do they? No — they call it the Rose Bowl, the bowl to beat all bowl games, the first ever, the pater familias, the "Granddaddy of Them All." Would a bowl game by any other name smell so sweet?

I've got a joke for you: A Duck walks into a Pasadena bar, and the bartender yells: "Duck!" So everyone hits the floor.

You know, being a sports fan can be a tough, crappy job, existentially speaking, but there's something particularly hellish about being a hard-core fan of Duck football. Or should I say: Fanatic? Along with the spectator-related anxiety intrinsic to any athletic competition — which can range from casual worry, to nail-biting anticipation, to the outright post-traumatic pathos of having your week blown to shit over a single loss — being a loyal patriot of the UO's pigskin franchise means always hoping for the best and expecting the worst.

It's not a matter of the Kool-Aid cup being half full or half empty. That's not even the issue. It's about knowing exactly what's in the cup, and liking what's in the cup regardless, and realizing the damn cup can tip over at any moment, and that, either way, you'll wind up drinking the stuff every time — good, bad, bitter or straight-up poisonous.

WE'VE ALL GOTTA DUCK WHEN THE SHIT HITS THE FAN

Duck fans learn at an early age to recite and to believe in — way deep down in their yellow-and-green DNA — that same catechism repeated at the end of every season by old-school Red Sox fans: "There's always next year." Being a Duck fan means being wry and cynical and hopeful and fragile and thick-skinned all at once. It means calling horseshit on every ESPN sportscaster's pet truism, especially that new cliché about teams "controlling their own destiny," knowing that such egregiously perpetuated hogwash ranks right up there with Richard Gere's ass gerbil and Iraq having weapons of mass destruction.

Consider, for instance, the indignity of the Ducks losing the 1958 Rose Bowl by a field goal to Ohio State, the Buckeye team that just the year before had been suspended after head coach Woody Hayes admitted loaning walking-around money to his players (Hayes, named NCAA coach of the year in '58, went down in flames when, at the age of 65, he punched a Clemson player in the throat before turning to swing at one of his own players at the 1978 Gator Bowl ... and the ironies just keep piling up). Including this year's appearance, the Ducks have been to the Rose Bowl a total of five times since 1917, when they beat Penn Quakers 14-0. They dropped a bouquet for Harvard — *Harvard!* — three years later, and haven't won a Tournament of Roses since.

But, really, there's no reason to reach that far back in college football history to strike fear and loathing in the hearts

of Duck fans, is there? This new century holds plenty of painful examples of the weird combination of thyroidal expectation and fatalistic doom that seems to define Duck football. How about the 2001 season, when a Joey Harrington-led squad, having suffered but a single loss all season, was systematically screwed out of a national title bid by a BCS ranking system that went so ape-shit the NCAA was forced to retool it the very next year? Need we mention how, in 2004, UO quarterback Kellen Clemens suffered a late-season ankle injury at the hands of Arizona ... and then, just three years later, how fans watched the Wildcats strike again against a No. 2 ranked team, taking out QB Dennis Dixon and thereby dashing any Ducky hopes for a Rose Bowl-bound national title? The tears shed by Dixon on the sideline, once the magnitude of his wrenched knee hit home, captured perfectly the sense of pathos, not to mention the pure heartbreak, of Duck devotees everywhere.

And then, alas, there was the punch heard around the world. Heard, and seen. As that great Teutonic sportscaster Friedrich Nietzsche warned, "Battle not with monsters, lest ye become a monster, and if you gaze into the abyss, the abyss gazes also into you." *Ouch!* — ain't that the truth? When, in the season opener, UO senior running back LeGarrette Blount capped off an execrable rushing performance by coldcocking a Boise State linebacker in front of a national television audience — and then, thanks to YouTube, again and again in front of the whole fucking world — Duck fans would have been forgiven a

quick trip to grandma's medicine cabinet. *Here we go again*, said the collective Id, as the Superego of Duckdom cracked down, set a stiff upper lip and said, with that grit-toothed asceticism native to the Northwest: *We'll recover. Wait and see.*

"There is always some madness in love," Nietzsche also said, "but there is also always some reason in madness." If mad love of the Ducks kept fans true after the Boise State punch out, such madness, in retrospect, proved reasonable. For — miracle of miracles — the Ducks did recover, and then some. Thanks to the clustering clamp-down of an underrated defense, which carried the team through some rickety ball control early in the season — and followed, in no particular order, by the rapid maturation of quarterback Jeremiah Masoli, the breakthrough of running back LaMichael James and the Zen leadership of Chip Kelly, who was voted Pac 10 Coach of the Year — the Ducks transformed the perfect shit storm of their game-one debacle into a winning season, characterized by increasing domination and marred only by one rather stinky loss to Stanford in Palo Alto. Along the way they defeated four nationally-ranked teams, including California (No. 6), USC (No. 4) and, to end the season, a feisty Oregon State squad (No. 13) that took them down to the wire.

The atmosphere in Autzen Stadium before and during the Trojan game was intense, in a funereal sort of way — neither hopeful nor pessimistic nor celebratory nor excited. There was instead this heavy electrical thrum and raw emotional crackle that felt way too serious for the occasion.



**JASON BLUME, 20,
UO JUNIOR, HISTORY MAJOR**

What would you give up to ensure a Duck win in the 2010 Rose Bowl?

“To be really specific, I’d give my left pinky.”

Why do you think football players pat each other on the butt?

“The only time you need to watch out for that is if your priest does it. If he pats you on the butt and says, ‘Good confession,’ watch out!”

What makes Duck fans special?

“It’s like love, you can’t really explain it at all. It’s overwhelming. I can’t describe why it is that I love the Ducks. It’s just getting lost in it.”



**DYLAN KEIM, 27,
EUGENE NATIVE AND
FORMER UO STUDENT**

Should there be a moat filled with piranhas placed around football fields?

“Why not? I say go for it. Get some gun towers and a solid gold fence, too. Make it look like the Vatican.”

Why do you think football players pat each other on the butt?

“It’s such a tender act. In a brotherhood that tight, you have to be able to express tenderness. It’s intimate.”



**ZAC BROWN, 21,
UO JUNIOR,
JOURNALISM MAJOR**

What would you give up to ensure a Duck win in the 2010 Rose Bowl?

“I say this a lot of times for my favorite sports teams. I would give up my first-born child for the Ducks. I’ll kid about something like that, but I love the Ducks that much.”

Why do you think football players pat each other on the butt?

“It’s how it is. I think it starts in baseball. It’s always been a ‘good job, man.’ It comes with the territory. It’s an unsaid rule, that’s just what it is. There’s nothing sexual in it.”



**MIKE YOUNG, 25,
EUGENE NATIVE**

The fans in the stands seem to have more fun than the players. Should players be allowed to drink on the field?

“No, too much machismo.”

Should nudity be encouraged in the stands or on the field?

“Yes, on the field. We all want to see what’s under those uniforms.”

What would you give up to ensure a Duck win in the 2010 Rose Bowl?

“I’d stop smoking for a week.”

What makes Duck fans special?

“They start them young.”



**JASON COON, 31,
LIVED IN EUGENE 15 YEARS**

Will you change your UO calf tattoo if the Ducks win in the 2010 Rose Bowl?

“I could always add a date. Be man enough to put a rose on my leg.”

What makes Duck fans special?

“We bleed green and yellow, and shit orange and black.”

There was that, and then there was the so-called Civil War match that ended the regular season. Just a word about that game: In my life, I’ve attended concerts ranging from the Marshall-stack ferocity of AC/DC and Judas Priest to the deafening small-club detonation of Hüsker Dü, Black Flag and the Melvins; I’ve fired a .45 and had an M-80 go off really, really close to my head; I was there when the Minnesota North Stars beat the Calgary Flames in the 1981 Stanley Cup semi-finals; I’ve played in bands; the volume on my iPod is amplified by megapowerful earphones; I have sisters.

And yet, none of this quite prepared me for the out-of-whack loudness of the Dec. 3 game against the Beavers. According to one source, the noise level for that event peaked at 118.6 decibels, which, if accurate, doesn’t even surpass the level of 127.2 decibels recorded at the 2007 game against USC. Michigan sports columnist Brady McCollough, describing Autzen as the loudest place he’d ever watched a game, called it the stadium “where great teams go to die.”

But that still doesn’t capture it. You expect things like rock concerts and guns going off to make your ears ring. What you don’t expect, and can’t really prepare for, is the pitch and volume of nearly 60,000 frenzied greenish people hollering non-stop for damn near three hours straight. It’s such, well ... such a *human* sound. Unlike an amplified guitar or a mortar detonating or a jet plane taking off, the roar of a sports crowd creates a bestial, hysterical, up-from-the-guts sound that is simultaneously awful and awesome, like a mushroom cloud or a speed eating competition. Autzen Stadium is designed in such a way that it takes that human roaring and, despite being an outdoor structure, bounces it around and around and

around, gaining volume as it echoes and ricocheting it all straight into your skull.

Regardless of the final score on Jan. 1, 2010, it’s been one hell of a year, in every sense of the word. The typical ups and downs were there, but in a wonky and uneven way. The lowest lows were front-loaded, like tragedy in reverse, with the sourest note struck first. And then came the skin-of-the-teeth wins, the near misses, the quick correctives, the scares and scrapes. The really good highs came later, and they kept getting higher. USC! OSU! Rose Bowl! For Duck fans, that’s like mainlining China white. Tasty and satisfying stuff, but as potentially shattering as Humpty Dumpty’s tumble.

But either way — rain or shine, rose or thorn, win or lose, buckshot Buckeye or dead Duck — Eugene football die-hards traveling to the Rose Bowl will arrive in Pasadena exactly the same as they leave it, as Duck fans, no more and no less. The final outcome is, in a sense, superfluous. It is what it is. The only thing that changes is the cut and jib of the uniform.

Because what a lot of folks don’t understand is that you can mount a hundred, nay a thousand, smart arguments contra sports in general or against Duck football in particular — from the violence inherent to the game to the degradation of academics to the elitist treatment accorded to athletes, from Nike booster bullshit and rampant commercialism and the false collectivity of spectatorship, to the militaristic metaphors, the lack of proper perspective, the cosmic irrelevance of the game and the insipid, disrobed, drunken, belligerent, green-painted and generally asshole-ish behavior of certain yahoos in the stands — it just doesn’t matter. You can agree with every Marxist, Foucauldian, Freudian, feminist,

post-modernist, sociological and/or philosophical criticism of football, and still get carried away by it. Love of the game and the team that plays it exists in that reptilian part of the brain controlling the fight-or-flight mechanism; you can think and analyze and examine football into the ground, but once that whistle blows you drool just as helplessly as one of Pavlov’s dogs.

It is easier for a camel to pass through the eye of a needle than for a Duck to give up his season tickets. As long as we have capitalism, we will have Nike funding organized college sports; and as long as we have college sports and the University of Oregon, we will have Duck football. And Duck football fans.

IF IT TALKS LIKE A DUCK

UO junior Zac Brown has been planning on watching the Ducks play in the 2010 Rose Bowl ever since his freshman year at Lake Oswego High School. Not only watching it, mind you — watching it in person, in Pasadena, with his friends. It’s not as crazy as it sounds, especially when you understand that Brown reached legal drinking age last week on Dec. 29. All it took was some foresightedness, a little math and a boatload of Duck love for Brown to realize, all those years ago, that if things aligned just so, he could turn his 21st birthday party into a southbound road trip to watch the football team he says, only half jokingly, he would give his first-born child to see win. The journalism major recalls asking his friends in high school, “How cool would it be if we turned 21 when the Ducks went to the Rose Bowl?” And — holy Phil Knight! — that’s exactly how it went down. Cheers, dude.

“It was kind of ironic that it happened this year,” Brown admits about the co-

incidence of him hitting legal drinking age and the Ducks making it to the Rose Bowl at approximately the same time. “I’m expecting a really good game,” he says, adding that he anticipates Ohio State will have a difficult time containing Oregon’s speed, particularly the triple-threat option provided by the team’s tentacled West Coast offense. “It’s going to be a high scoring game. I’m really glad we’re playing Ohio State. We can show [Ohio State quarterback] Terrell Pryor what he could have done with Oregon’s offense” (Prior was heavily recruited by the Ducks).

Brown, who came to UO for its J-school and has “loved Eugene ever since,” considers himself a “huge supporter of Nike.” He takes no issue with the millions in funding Nike founder Phil Knight puts into his alma mater, including its athletic programs, though Brown says he does have a “problem” with the athletes-only elitism of the new Academic Learning Center currently under construction.

Such a concern, however, does little to lessen Brown’s passion for Duck football. The team’s loss at the beginning of this season, which culminated with Blount’s infamous punch, “kind of just ended my night,” says Brown, who confesses to taking any loss pretty hard. “I carry it around, definitely,” he says. “You get a vibe when you’re in Eugene when the Ducks lose.”

Brown attributes the “passionate crazy” attitude of Duck fans, win or lose, “to the fact that Oregon’s not really a big sports state,” claiming as it does only one big-time pro franchise team, the NBA’s Portland Trail Blazers. (On that front, Brown owns a giant cardboard cutout of the Blazers’ often-injured center Greg Oden, which he sometimes carts in all its two-dimensional glory to Duck games).

"We fall in love with them because it's all we have," Brown says of the Ducks. "It's something we all have in common. We're crazy. We have so much passion, and we hold onto it hard. We have a good athletic program, and we're more inclined to be involved and really just breathe Ducks."

It's because of this passion, Brown says, that the Ducks make "the best and the worst fans in the Pac 10." Worst, that is, if you happen to be an opposing player or a visiting fan. "We'd do almost anything to have them succeed," he says of rooting on his team. "We talk so much trash and we don't care. We're mean. We get into it. We don't know when to say 'No.'"

Brown takes his status as a Duck fan so seriously that he is critical of some of the more outrageous antics at Duck home games. "I personally think the drinking and partying in the stands is a disgrace to the football players," he says. "The thing about being intoxicated at games, you have an opportunity to see some of the best college football you're going to see. What good is it to you if you're not even going to remember the good plays?"

Eugene native Jason Blume, a history major at UO, is one of three pals joining Brown on this historic Rose Bowl-slash-birthday jaunt. Blume himself has been a Duck fan for as long as he can remember — basically, he says, ever since his father took him to a UO basketball game when he was just a kid. And as someone who has watched his friend openly weep after

a Duck loss, Blume says he would place himself just a notch below Brown on the calibrated scale of "passionate crazy" Duck fan. For instance, Blume says he'd willingly sacrifice a finger to ensure a Duck victory in the Rose Bowl. "To be really specific," he added, "I'd give my left pinky. I feel like I'd give up my livelihood."

Being such a tried-and-true fan has its spiritual cost, Blume says, especially when it comes to the last-minute disappointments attending such high expectations at the bitter end of recent football seasons. "Over the past several years," he explained, "what it feels like is having all the hope in the world," and then "everything ends up blowing up in your face."

When this season began on such a downer, Blume says, his first thought was, "Oh, man, this is going to be just like every season." When the Ducks began turning it around, he was pleased, no more so than when an NCAA-cleared Blount was reinserted into the backfield against Oregon State. "That was probably my favorite part of the entire season," Blume says of Blount's last-game heroics, which included a rushing touchdown. "People make mistakes. [Blount] had a tough game. I was devastated when it happened," Blume says of the UO running back's notorious punch, adding that his reinstatement was hard-won. "He stuck around the team. He did everything he had to do. I think he got what he deserved in the end. That was a euphoric feeling almost."

Blume compares the experience of being a Duck fan with another equally soul-consuming and ultimately ineluctable emotion. "It's like love," he says. "You can't really explain it at all. It's overwhelming. It's just getting lost in it."

Another Eugene native, Dylan Keim, however, argues that the myth of the crazy Duck fan is just that: a self-perpetuating image that doesn't take into account the kind of sports fans that spring up in even more isolated communities. For instance, Keim — who attended the UO off-and-on between 2001 and 2006 — says that when he lived for a time in Marlinton, W. Va., he often witnessed 80-plus-year-old Mountaineer fans slathering their pick-ups in blue paint before WVU games. "They take it to a whole new level," he says of fans in Appalachia. "The smaller the town, the more the freakiness." Keim says that self-proclaimed super Duck fans suffer from a delusion similar to that holding most of Eugene in thrall. "We want to believe that we're super hip and liberal, but we're not that liberal," he says with a laugh. "We hate our own mediocrity."

Nonetheless, Keim admits that, for better or worse, the Ducks have become "the dominant cultural center of the town," and in that sense they're worth following and even cheering on, if only to a degree. "There's something about the Ducks where you want to see them both succeed and fail," he says, adding that "it might be a little more inspiring" if they actually lose the Rose Bowl, "like Rocky." For Keim, a story of redemption in defeat would be far more interesting than any sort of ass-kicking the Ducks might administer to Ohio State.

Keim says that during his student years he "always really enjoyed the hype of the game," even if that meant discovering, as he did outside his house one night, a couch burning in a roundabout after a particularly

A BRIEF HISTORY OF THE ROSE BOWL

The Rose Bowl is arguably the most beloved of all college football games. Now in its 96th year, "the Granddaddy" in Pasadena is the oldest bowl, having hosted its first match in 1902, when Michigan rang up 49 unanswered points, causing Stanford to forfeit early. That inaugural game, played in Tournament Park, was such a fiasco that the Tournament of Roses committee nixed football for the next 14 years, opting instead to feature such delectably archaic competitions as ostrich and chariot races.

The actual Rose Bowl itself was built in 1922, and since 1945 the game has been the highest attended of all bowl games. Its capacity is a tad more than 92,500 human beings, though for the 1973 bowl a record 106,869 fans were crammed in.

Including the 2010 game, Oregon's appearances in the Rose Bowl total five and, aside from this year, they've lost all but their first. The Trojans have the most appearances and most wins; the Beavers have been there four times, not since 1965.

The Rose Bowl is just about the only bowl game that hasn't whored itself out completely to corporate sponsorship (seriously, the Meineke Car Care Bowl?), though since 1998 the game has been "presented by" AT&T, Sony/Playstation 2, and Citi, respectively.

But, seeing as recent attempts to dump undervalued stock caused the U.S. Treasury to back off a planned sale of its 34 percent stake in Citi, it's not outlandish to consider that one-third of this year's Rose Bowl is actually "presented by" us, the American people. — Rick Levin

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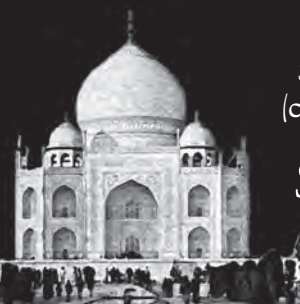
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riotous Duck victory celebration. “That was kind of great,” Keim says. “It’s just kind of fun to be around that frenzy even if you aren’t attached to it. Anything that gives regular people a reason to drink at nine in the morning is cool.”

Speaking about the controversial issue of Nike’s direct or indirect financial involvement in Ducks sports, Keim describes Eugene as “a house divided,” calling Nike founder Phil Knight the city’s “Little Caesar” — a figure both beloved and hated for the power he wields over local culture and politics. Keim pointed to the “opulence” of the new basketball arena and all that surrounds it as an example of the Ducks’ tangled, complicated relationship to corporate America. “There’s so much money behind it, and so much backing,” Keim says of Duck football. “There’s that constant battle between academics and sports. Everybody needs to be equal,” he adds, “but we need to win motherfucking football games.”

Mike Young, 25, remembers as a kid watching his father running concessions at a Duck basketball game to raise money for his church choir; other than that, he says, he’s “not really into sports,” though he does like “getting into the spirit of it.” He watched the Ducks’ last appearance in the Rose Bowl in 1995 on television with his brother.

“I’m definitely happy they’re more successful now,” the Eugene native says of the team’s winning ways over the last several seasons. “I will definitely be watching the Rose Bowl. I enjoy it, I just don’t understand that much about football itself.”

One thing Young does understand is that some of the town’s more avid Ducks fans get on his nerves. “They are so obnoxious,” he says, recalling the time he stumbled upon a team of frat brothers beating a car with a sledgehammer before a home game. “That’s insane. It can be kind of irritating being around that kind of atmosphere. I definitely feel like Duck games can go too far.”

As a fan, then, Young says he supports the team, but only insofar as he’s not forced to beat on a car or don the garb of a true Eugene patriot. “I will never wear yellow and green together again,” Young admits.

Jason Coon not only wears yellow and green; he’s had the colors permanently inked on his calf in the form of a UO tattoo. A Sacramento transplant who has lived in Eugene the past 15 years or so, Coon, 31, says that “as you get a little bit older, you become a little more passionate about the

GAMBLING ON THE ROSE BOWL

Among friends and acquaintances and relatives and co-workers, a casual bet usually plays out something like this: “Dude, I’ll bet you 20 bucks the Yankees kick the Phillies’ ass in the World Series,” and dude says, “You’re on.” Seeing as New York defeated Philadelphia in this year’s championship, the dude would owe his friend a crisp \$20 bill. A “gentleman’s bet” runs pretty much the same way, but the only thing at stake is pride or dignity or geo-political identity or theoretical penis size; no money changes hands.

The difference, then, between casual wagers and doing some serious Las Vegas-style sports betting is the difference between learning simple arithmetic and mastering advanced calculus. The intricacies of sports-book gambling are as fancy and daunting as a Henry James novel but — unlike the English language James made dance so complexly — the rudiments of gambling are pretty simple. If you happen to find yourself in Nevada on Dec. 31, or you know a bookie or have access to an off-shore gambling web site, here’s all you need to know to place a quick bet on the Ducks, just in time for the Jan. 1 Rose Bowl.

As of this writing (Dec. 29), the Ducks are favored to beat Ohio State. That does not automatically mean, however, that if the Ducks win, your bet will pay off. In fact, the Ducks can win the Rose Bowl, and you can still lose money. This is due to the “spread,” a number that registers, somewhat confusingly, as a negative number for the favored team. Right now, the spread is hovering somewhere between -3.5 and -4, which means that Oregon must win by more than 4 points for a bet on the Ducks to pay off.

Another bet you can place is the “over/under,” which is somewhere between 51 and 52 for this year’s Rose Bowl. The number represents the total points scored by both teams by game’s end. If you bet over, for instance, and the Ducks win by a score of 21-14, you lose. What makes this particular “over/under” tricky is that the Ducks’ high-scoring offense is pitted against a notoriously stubborn Buckeye defense — the immovable force meeting the irresistible object.

Finally, there is the total moneyline, which right now is -110. This means that in order to receive a straight \$100 on a winning bet, you’d have to put down \$110 (and, yes, you’d also get your \$110 back). If the moneyline jumps to -120, that means you’ll have to cough up \$120 for every \$100 you expect to win. Basically, the moneyline is the “odds” in odds making.

Any *Sopranos* fan is familiar with the term “vig,” as in: “Yo, Vito, whaddaya want? That barely covers my vig!” This is the vigorish, or the percentage a bookmaker figures into the moneyline in order to make money on losing bets. Typically, the vigorish is a 20-cent “dime line,” which bumps the moneyline up or down by 20 accordingly. — Rick Levin

football team.” He says that, should the Ducks win this year’s Rose Bowl against Ohio State, he’d consider adding a date to his existing tattoo to commemorate the occasion — that, and he “might be man enough to put a rose on my leg.”

Coon explains that, when it comes to talking Duck football in Eugene, you have to understand the impact the sports team has on the community. “It’s kind of a way of life around here,” he says. “At the end of a work week, you look forward to a Saturday game. People spend a lot of money to go to the games,” he adds, pointing out that the Ducks influence runs deep, extending as far as Eugene’s fiscal well-being.

Beyond any financial good the Ducks may do, they also tend to unite Eugeneans in a common cause, especially when it comes to the deep-seated rivalry with a certain neighboring university just a few miles north. “We bleed green and yellow,” Coons says of Duck fans, “and shit orange and black.”

BLEEDING GREEN AND YELLOW

The poor guy just isn’t cut out for the gloomy, gothic atmosphere that suffuses this dank little city, right down to its sports teams. He’s too vulnerable to waterlogging, and far too susceptible to the blunted adversities of the Northwest. This is traditionally a town of losers. Chronic defeatism is as much our aesthetic as our curse. Even our victories are corrosive ... Indeed, it does seem that the team represents a sort of psychic barometer of our local subculture, in the same way I think Nirvana, Bill Gates, Ted Bundy and the Mardi Gras riots tell us something important about the freaky, spongy, unstable ground upon which we so blithely trod.

This is something I wrote a few years back about a struggling player on the Seattle SuperSonics, and while I’m not in the habit of quoting myself, something former UO student Dylan Keim says about the strange spiritual conundrum of being a Duck fan brought this rushing to mind. In discussing the Duck tendency to trip at

the finish line — whether that last-minute malady be self-inflicted or thrust upon them by fate — Keim brings up Steve Prefontaine, the Coos Bay-born runner and UO student athlete and Olympic Games hopeful who in 1975, at the age of 24, was killed when he crashed his car into “the rock” on Skyline Boulevard. Keim asserts that Prefontaine’s haunting legacy speaks volumes about the psychological make-up of everything surrounding UO athletics and, by extension, Eugene itself. “In terms of the Ducks losing, it burns it,” he says of Prefontaine’s promising career being cut tragically short. “It’s like a curse.”

There’s just something about the Northwest — the attitudes we carry so stubbornly, the overcast sensibility, the desperately loving way we leech like limpets onto our sports teams and our microbrews and our whole murky, rain-sodden way of life. Whenever you hear a fan bitching about the Ducks not achieving national recognition due to “East Coast bias,” what they really seem to be saying is:

Listen, just because the sun sets first in New York doesn’t mean we don’t have running water way out here in Cottage Grove. You elitist, cosmopolitan assholes might be able to hail a cab at 5 pm in midtown Manhattan, but you wouldn’t last three days in a Northwest winter, where your toes turn to prunes and everything closes after last call and you better get to the liquor store during the week and, damn it, we grow our boys just as big and strong and durable as any corn-fed Podunk farmer’s son out in Nebraska! There’s always next year! Just you wait! You’ll see ...

Is it any wonder, then, that *EW* readers voted Blount’s punch the best moment in local sports, or that *The Register-Guard’s* readers voted the Ducks’ quest for the Rose Bowl the third biggest story of the year, just below the recession and police use of Taser guns, and above the murder of three homeless men, the local toll of the swine flu and Country Coach filing for bankruptcy? It shouldn’t be. Something utterly, burningly crucial and at the same time ultimately pointless is wrapped up in this year’s Tournament of Roses: namely, our identity. If that seems sad, that’s because it is. And if that seems equally touching and inspiring, well, that’s because it is.

Whether torn by its thorns or surrounded by its aromatic haze of momentary fame and glory, the important thing about the rose in the bowl is that the Ducks got close enough to grab it. **EW**



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what's happening



20movies



24music



25books



Medium Troy

31thurs

Sunrise 7:48am; Sunset 4:44pm
Av High 45; Av Low 32

FOOD/DRINK New Year's Eve Bubble Tasting, champagne tasting, hors d'oeuvres, 6-8pm; Evening Brunch, 11pm-2am, Nib Dessert & Wine Bar, 769 Monroe St. \$7.

GATHERINGS Voter Power Patient Resource Day, help & advice to Oregon Medical Marijuana Program cardholders, 4-6pm, Voter Power office, 687 River Drive, 844-1220. \$10.

Holy Donuts! New Year's Eve Celebration, feat. music w/ Americanistan, bellydancing w/ Razia & Dunyah, Middle Eastern dinner, 7pm, Holy Donuts Bakery, 1437 Willamette Alley, RSVP to 510-6635. \$30.

New Year's Eve Late Night Skate, game, prizes, famous Balloon Scramble, 7pm-1am, Springfield Skate World, 3188 Gateway Loop, Spfd. \$10.

Mid Life Crisis, Donald 5 Pennies, live music & DJ, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

New Year's Eve Dance Party w/ DJ Southy, 9pm, O Bar & Grill, 115 Commons Dr., 349-0707, 21+ FREE.

Satin Love Orchestra New Year's Eve Celebration, Hollywood nightclub theme, plasma TVs, dancing stage, red carpet, 9pm, Valley River Inn, 1000 Valley River Way, 543-8266. \$40 adv., \$45 door.

Ninkasi Brewing Co.'s "Fire on the Mountain" Celebration, skiing, lodge party, 9am-midnight, Hoodoo Recreation & Ski Area, Hwy 20, Santiam Pass.

New Year's Eve Bash, feat. live music w/Redox, dubious, Van Wenda, Boomchick, 9pm, The Cooler. FREE.

New Year's Eve Party w/Upstate Trio, live music, 11pm, 5th St. Cornucopia. FREE.

KIDS/FAMILIES

"Polar Escapes" Winter Break Camp, icy crafts, games, field trips & more, grades K-5, 7:30am-noon today; 7:30am-6pm through Jan. 4; closed Jan. 1, Sheldon Community Center, 2445 Willakenzie Rd. \$24 a day; \$194 full term.

Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

MUSIC Dinner Show w/ Moonbox, 6pm, acoustic, FREE; Sugar Beets & special guests, folk rock, 10pm, Sam Bond's Bond's. \$10.

Eugene Opera presents *The Marriage of Figaro*, feat. Metropolitan Opera soprano Kelly Kaduce, 7:30pm today and 2:30pm, Saturday and Sunday, Hult Center. \$26-\$85.

Floater, Jason Webley, rock, psychedelic, 9pm, McDonald Theatre. \$20.

Medium Troy w/Sean Ponder & James Green, Twinkle Thizz & The Big Dippers, The T Club w/ SolaRay Fire Dancers, Mossy Top, bohemian dub, reggae, bluegrass, 9pm, WOW Hall. \$10 adv., \$12 door.

New Year's Eve Bash w/Samba Ja, Beat Crunchers, Tchioub Diwan, 10pm, Cozmic Pizza. \$5.

OUTDOORS/RECREATION

First Run, scenic 5K & 10K run/walk along Willamette River bike paths, prize for best cumulative time both races, 11:59pm today & 10am tomorrow, Valley River Inn, 1000 Valley River Way. \$15 adv., \$20 day of.

Eugene Generals vs. Rogue Valley Wranglers, hockey, 7:35pm, Lane Events Center-Ice, 796 W. 13th Ave. \$8, \$5 stu. & sen., kids under 5 FREE.

SOCIAL DANCE New Year's Eve Party, semi-formal attire, 8pm, Staver Dance Sport, 41 E. 6th Ave. \$12.

YMCA.

New Year Thai Chi Practice, outdoor exercise, wear warm clothes, noon-1pm, EWEB Reservoir, 25th & Lawrence, 683-8626. FREE.

New Year's Day Nia Jam, fusion movement, all ages, sizes & abilities welcome, 6-8pm, Reach Center, 2520 Harris St. Don.

First Run continues. See Thursday, Dec. 31.

SPIRITUAL Dances of Universal Peace, celebrating the New Year, all ages, 7pm, Friends Meeting House, 2274 Onyx, 345-4951. FREE.

2sat

Sunrise 7:48am; Sunset 4:46pm
Av High 45; Av Low 32

FARMERS' MARKETS Farmers' Market, 9am-2pm, Hideaway Bakery, Hilyard & 30th. FREE.

Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

KIDS/FAMILIES "Polar Escapes" Winter Break Camp continues. See Thursday, Dec. 31.

MUSIC Hootenanny w/the Conjugal Visitors, bluegrass, country, 7pm, Cozmic Pizza. \$5-\$10 sug. don.

The Excellent Gentlemen, Sin City, rock, 9:30pm, Sam Bond's. \$5.

The Marriage of Figaro continues. See Thursday, Dec. 31.

OUTDOORS/RECREATION GEARS Bike Ride: Upper Camp Creek Rd., longer distance riders can continue to Waltherville and back, 22 miles, 10am, Alton Baker Park, www.eugenegears.org. FREE.

Hey, listen, there's more to do than **drink yourself senseless on New Year's Eve** ... OK, just kidding, but while you're staggering about town doing things you'll gleefully regret in 2010, why not make a night of it by traipsing into one or more of the city's many celebratory offerings on Dec. 31? If getting' all Steve Rubell is your shtick, you can disco on into Valley River Inn's "**Funkabration**" as it recreates the glitteringly debauched atmosphere of a Hollywood nightclub (hopefully not the Viper Room!) with bright lights, red carpets and live music from **Satin Love Orchestra**. In the somewhat opposite but no less enjoyable direction will be the blues-tinged offerings of **Ty Curtis and The Vipers** (featuring **Deb Cleveland**), who will be at the Vet's Club Ballroom. Diablo's will feature a **tribute to Janis Joplin**, with the musical offerings of **Bill Shreve** (EW's own marketing/sales director) and **Gaye Lee Russell**. The greatest band to recently leave Eugene, **Floater**, returns for a one-night show at McDonald Theater (mad accordionist **Jason Webley** opens). **Samba Ja**, **Beat Crunchers** and more will be partying at Cozmic Pizza, **Hobo Soda** sparkles at Conway's, and **Americanistan** will play while belly dancers dance at Holy Donuts Café. Of course, **Medium Troy** along with a big huge lineup of opening bands will awe the denizens of WOW Hall, and Luckey's will host **Volifonix** and **Parti Band**. **Upstate Trio** gets down at Cornucopia Bar & Burgers on 5th Avenue, **Axe & Fiddle** has **Mid Life Crisis** and **Donald 5 Pennies** in Cottage Grove, **The Sugar Beets** will sweeten up Sam Bond's, and **Boomchick** and **Redox** heat up The Cooler. The Captain Beefheart vibes of **Bad Mitten Orchestre** will fill the room at Joe's Bar, Black Forest will feature **There Will Be Robots**, **New World Sinners** and **Only Nightmares**, and Oak St. Speakeasy is hosting a night of ambient and metal music with **The Oath** and more. **Cheap Truck** rolls into Goodfella's, **The Koozies** celebrate at Wetlands, The District hosts a dance party with **DJ Phoenix**, **DJ foodstamp** spins at The Loft at Turtles, and Davis' will echo to **Brimstone Sounds**. And that ain't the half of it. If dancing is more your focus, you're in luck: **Staver Dance Sport** and **O Bar & Grill** are throwing **end-of-2009 dance parties**. Hell, you can even **roll your ass into 2010** at Springfield **Skate World's** late-night skate. For times, prices, locations, details and further utterly worthwhile festivity options, peruse this very calendar as well as our **Nightlife** section, because you love it, and you love to boogie out on the disco high, yeah. Happy New Year!

1fri

Sunrise 7:48am; Sunset 4:45pm
Av High 45; Av Low 32

MUSIC Dan Jones & the Squids, Tom Heinl, 14 Girls, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Spencer Butte, hike, 2.2 miles, sign up at Eugene

3sun

Sunrise 7:48am; Sunset 4:47pm
Av High 45; Av Low 32

GATHERINGS Rainbow Family Potluck, bring food & utensils, drummers welcome, 1-6pm, Growers Market, 454 Willamette St. FREE.



The boisterous boogaloo of Water Tower Bucket Boys bounces into Sam Bond's Thursday, Jan. 7



Singer/songwriter Jamie Sterling gets seductively blue Jan. 7 at Cozmic Pizza

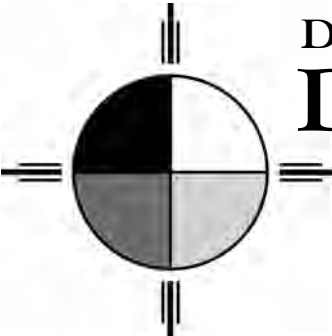
KIDS/FAMILIES Kids' Night Out Screening: *The Princess & the Frog*, girls only, ages 4-18, dress up, dance, prizes, 6pm, Cozmic Pizza. \$3.
 "Polar Escapes" Winter Break Camp continues. See Thursday, Dec. 31.
LITERARY ARTS Open Conversation Provoked by Daniel

Quinn's *Ishmael* Books, 2pm, EWEB Community Room, 400 E. 4th Ave., 726-6215. FREE.
MUSIC Stop Forest Biomass Burning Fundraiser, feat. live music w/The Soothsayers, Los Mex Pistles del Norte, presentation by Cascadia's Ecosystem Advocates, variety, 8:30pm, Sam Bond's. \$3-\$20.

The Marriage of Figaro continues. See Thursday, Dec. 31.
OUTDOORS/RECREATION Obsidians: Rosary Lakes, cross country ski, 6 miles, sign up at Eugene YMCA.
 GEARS Bike Ride: Marcola via McKenzie View, rtn. Sunderman, 48 miles, bring food, 10am, Alton Baker Park, www.eugenegears.org. FREE.
 Walking Tour of UO Riverfront Research Park, view proposed building & alternatives, 2pm, Starbucks, 13th & Alder, 343-1926. FREE.
SPIRITUAL Taize' Service, singing, music & common prayer, 7-8pm, Unity of the Valley Church, 39th & Hilyard. Don.

4mon
 Sunrise 7:48am; Sunset 4:48pm
 Av High 45; Av Low 32
KIDS/FAMILIES "Polar Escapes" Winter Break Camp continues. See Thursday, Dec. 31.
MUSIC Amy Goesser Kolb & Julia Brown, oboe & organ recital feat. music by Krebs, Litaize, Mendelssohn & more, 7:30pm, Central Lutheran Church, 1857 Potter St. FREE.
 Open Mic w/Uncle T, variety, 8pm, Sam Bond's. FREE.

5tues
 Sunrise 7:48am; Sunset 4:49pm
 Av High 45; Av Low 32
FILM Behind the Lens Seminar feat. films of Roberto Rossellini, Frank Capra & Volker Schlöndorff: *Rome, Open City* by Rossellini, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3, \$13 all eleven classes.



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 Wednesday, January 6 at 7:30 PM
 Thursday, January 7 at 7:30 PM
 SILVA – Tix: \$47.50-\$27.50
 student & youth discounts available
 It's three weddings, a bar mitzvah and a wild trip to a Vegas "chapel of love" in this 80's big-hair musical.



Oregon Mozart Players presents
South of the Border
 Saturday, January 9 at 8:00 PM
 Sunday, January 10 at 2:30 PM
 SORENG – Tix: \$38-\$16;
 student, youth & senior discounts available
 Enjoy a musical travelogue of Latin American composers, conducted by Glen Cortese.



Eugene Symphony presents
Shostakovich's Fifth Symphony
 Thursday, January 21 at 8:00 PM
 SILVA – Tix: \$15 & up;
 student & youth discounts available
 One of the 20th century's most powerful and moving works, thrilling audiences with its variety and passion.



The EDGE presents
Dance for a Reason 2010
 Saturday, January 23 at 7:30 PM
 SILVA – Tix: \$15
 The 16th annual performance showcases dynamic local dance talent and benefits Greenhill Humane Society.



ENTERTAINMENT ON SALE:

- Musical Feet presents **Back to the Street** (SORENG-Jan 29)
- Hult Presents **Popovich Comedy Pet Theater** (SILVA-Jan 31)
- Artbeat presents
In the Mood – A 1940's Musical Revue (SILVA-Feb 5)
- UO School of Music & Dance presents
The "President's Concert" (SILVA-Mar 7)

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December 31st – Doors open 8:00pm
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Presented by Vipertoons Productions and Mac's Restaurant and Night Club

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AT THE LOFT

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w/ DJ foodstamp
Starting at 9pm

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Champagne Toast @ Midnight

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KOOZIES

THE UNDERLINGS

NEW YEARS EVE 2009 5 DUCKS

WETLANDS

calendar

Yes, Virginia, it really is a post-racial world now that you can watch Disney's The Princess & the Frog Sunday at Cozmic Pizza



MUSIC Caen Thomason-Redus, flute, music by Prokofiev, Bach, Doppler & others, 8pm, Beall Hall, UO. \$10, \$8 sen. & stu.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

Public Forum: Consumption & Waste, 6-9pm, EWEB Community Meeting Room, 500 E. 4th Ave., info at <http://wkly.ws/2i> FREE.

"The Elegant Corpse: Toward a complete bottom-to-top restructuring of human civilization" w/host Rob Bolman, presented by Northwest EcoBuilding Guild, 7pm, BRING's Planet Improvement Center, 4446 Franklin Blvd., Glenwood. FREE.

MUSIC Ape Cave (formerly Church), Baitball, rock, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION GEARS Bike Ride: Average speed 16-18 mph, 50 miles & up, bring food, group sticks together, canceled if 60 or more percent chance of rain, 10:30am, Albertsons, 30th & Hilyard, www.eugenegears.org. FREE.

SPIRITUAL "Do You Really Want God/Enlightenment?" w/Alan Zundel, 7-8:30pm, Tamarack Wellness Center, 3575 Donald St., www.heartawake.org Don.

THEATER *The Wedding Singer*, a musical based on the movie, 7:30pm today & tomorrow, Hult Center, tickets at <http://wkly.ws/2g> \$27.50-\$47.50.

6wed
Sunrise 7:48; Sunset 4:50pm
Av High 46; Av Low 33

GATHERINGS Mindfreedom Roundtable, topic: "Changing Mental Health Care in Lane County" feat. guest speaker Ron Unger, 5:30pm, Growers Market, 454 Willamette St., 345-9106. FREE.

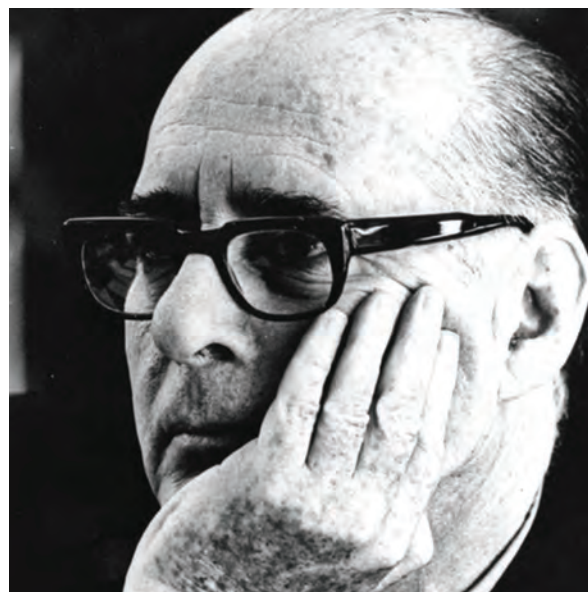
Compassionate Friends Support Group, for families who have experienced the death of a child, 7-9pm, St. Mary's Catholic Church, 11th & Charnelton, 689-1626. FREE.

KIDS/FAMILIES Family Night & CD Release Party w/Unkle Bunkle, funny songs & stories, food, beverages, all ages, 6pm, Cozmic Pizza, www.unklebunkle.org FREE.

LECTURES/TALKS "Reducing Environmental Impacts of Packaging & Products" w/Oregon DEQ's David Allway, 1:30-3pm, Downtown Library. FREE.

Climate & Energy Action Plan

Italian neorealist director Roberto Rossellini's Rome, Open City kicks off the DIVA's latest "Behind the Lens" seminar series Tuesday



7thurs
Sunrise 7:47am; Sunset 4:51pm
Av High 46; Av Low 33

LITERARY ARTS Writing the Life Poetic: An Invitation to Read & Write Poetry w/Sage Cohen, seminar, lecture, book signing, open to public, 6:30pm, Tsunami Books, 2585 Willamette St., 345-8986, <http://wkly.ws/2k> \$10.

New Poetry Series: Joel Bettridge, Kyle Schlesinger & Charles Alexander, poetry reading, 8:30pm, DIVA, 110 W. Broadway, \$5 sug. don.

MUSIC Meg Graf, novelty tunes, variety, bring lunch, 11:15am, Hult Center Lobby. FREE.

Faculty Artist Series: "The Well-Tempered Keyboard" Part I, feat. Dean Kramer, piano, 7:30pm, Beall Hall, UO. \$10, \$8 sen. & stu. Water Tower Bucket Boys, Mossy Top, acoustic, 9pm, Sam Bond's. \$5.

Maca Rey, Jamie Sterling, rock, acoustic, 8pm, Cozmic Pizza. \$3-\$5.

OUTDOORS/RECREATION Snowshoe to Gold Lake, 6 miles round trip, 8:30am-5pm, Campbell Community Center, 155 High St., reg. at 682-5318, \$30, transportation included.

THEATER *The Wedding Singer* continues. See Wednesday.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

MONDAY, JAN. 4 Coin Club, 7-9:30pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 766-6959. FREE.

attn: OPPS

Cottage Theatre is holding auditions for *Evita* 1pm Saturday, Jan. 30, and 6:30pm Sunday, Jan. 31; for further information, visit www.cottagetheatre.org or call 942-8001.

Willamalane Community Recreation Center in Springfield, 250 S. 32nd St., is offering free



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calendar



Maca Rey jumps off the couch Thursday, Jan. 7, at Cozmic Pizza

classes in self-defense for girls in grades 6-12 on Mondays and Wednesdays, Jan. 4-27; for more information or to register, call 736-4544.

Serenity Lane and PeaceHealth are offering a free, six-week educational series, "A Life Unraveled: Aspects of Addiction & the Plan to Recovery," beginning 6:30pm, Tuesday, Jan. 5; for more information, call 284-6813.

The Eugene Concert Choir & Eugene Vocal Ensemble will hold auditions for new members on Thursday, Jan. 7, at Emmaus Lutheran Church, 18th & Polk; to arrange an audition time, call 687-6865; for more info, visit <http://wkly.ws/2j>

The City of Eugene Outdoor Program is offering several ski days for people with physical disabilities, ages 8 and up, during January, February and March;

cost is \$60 per day and includes adapted ski equipment, transportation, instruction, lift ticket and volunteer support throughout the day; for more information or to register, call 682-5329.

The Very Little Theatre, 2350 Hilyard St., will hold auditions for *The Clean House* at 3:30pm Saturday and Sunday, Jan. 9-10; for scripts or information, call 914-5170; for more information, visit <http://wkly.ws/2l>

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art IN THE GALLERIES



Brooks Hickerson's painting "October Thistledown" is part of the plein art exhibit opening Tuesday at Emerald Art Center

OPENINGS/RECEPTIONS

Backstreet Gallery Wood turning by Russ Dixon, opens Jan. 1, through Jan. 31; Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. Daily 10am-5pm. 1421 Bay, Florence

Emerald Art Center "Plein Air Art about Agriculture," by the Plein Air Painters of Eugene-Springfield, opens Jan. 5, through Jan. 29; "Saving Sunshine," work by Springfield Public School youth, through Jan. 12. Tu-Sa, 11am-4pm. 500 Main, Spfd

Full City Café "Romantic Motels and Scenic Cityscapes," a collection of miniature, framed

models of "fantasy architecture" by Kip Amend, opens Jan. 3, through Feb. 7; Paintings by Carolyn Glasier, through Jan. 31, 2010. 842 Pearl

MECCA Materials Exchange Center for Community Art "Intersections," mixed media by Heidi Howes, opens Jan. 6, through Feb. 2. Tu 9am-2pm, Th 9am-2pm, 6-9pm, Sa 11am-3pm. 449 Willamette

Museum of Unfine Art Group exhibit, retrospective of artists featured over the past decade, opens Jan. 1, through Jan. 31. 537 Willamette

Sam Bond's "Bingo Cards Art Show," collection of bingo players' art/confessions on the

back of bingo cards, conceived & curated by Lindsay LePon, opens Jan. 2 with reception, 6-9pm, through Jan. 31. 407 Blair Blvd

Springfield Museum "Close to Amun and the Sun," encaustic paintings by Jean M. Denis, opens Jan. 5, through Jan. 30. Tu-F 10am-4pm, Sa noon-4pm. \$2, children free. 590 Main, Spfd

Vistra Framing and Gallery "Bozzetti: sketches of the soul," paintings by Pamela Hoffmeister, opens Jan. 4, through Feb. 2; "Miniatures," small work by several artists, through Jan. 2. M-F, 9:30am-6pm; Sa, 9:30am-5pm. 160 E. Broadway

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

All Prophets Tattoo and Gallery Anthony Hale, Enuf, Desi, Rachel, various media. T-Su, 11am-8pm. 411 E. Broadway

Brenner's Furniture Lighting installations by Stephen White; woodwork by Tim Boyden, Tim Neun, Tahle Patton, Jeremiah Polynone, Seth San Filippo, Kerry G. Wade, Tony Walters & Robert Woodson; & oil paintings by Wesley Hurd. M-Sa 10am-7pm, Su 11am-5pm. 151 W 8th

David Joyce Gallery "Harvest Dinner Celebration: Six Years of Reflection," photography by Dan Welton, through Jan. 4. M-F 8am-5pm. Center for Teaching and Learning, LCC

Dr. Don Dexter "Turning Over A New Leaf," photography by Ivy Hutchinson; "Heaven On Earth," acrylic & mixed media on wood & canvas by Rebecca LaMothe; through Jan. 31. M-F 8am-5pm. 2233 Willamette, Suite B

Fenario Gallery "Subcutaneous," fine art by local tattoo artists, through Dec.; "Retrospective," continuing. Tu-Sat noon-6 pm. 881 Willamette

Gary's Coffee "Peacequilt: A Zillion Visions of Peace," by Lura Pierce; "Watercolors," by Katie Stocks, through Jan. 29. 525 High

Grotto Gallery at Pfeiffer Winery Sculptures by Steven Reinmuth. W-Su 11am-5pm. 25040 Jaeg Road, Junction City

G Spot "Yard of Distinction," ongoing. 1050 West 3rd

Harlequin Beads and Jewelry Work by Grace McNabb. M-Sa 10am-6pm. Su noon-6pm. 1027 Willamette

Hoodz Gallery Pinstripe art from Tim Brodude & Rick Lautzenheiser; Portrait paintings by Joshua South; Word of Jud Turner, Alternative Gun Show (gun themed artwork from various artists); paintings from Joe Leonard, Taralee Guild & more; photography by Sara Nugent, ongoing. 1255 Railroad

Ink Thirsty Shoe art by Evan Schultz; Paintings by Cory Brown; Typographic Studies by Adam Brochugere; Photography by Jenny Kuglin & Jennifer Winters; Wheat Pastes by Ward Gross; Video Arcade by Richard Hofmeier. through Jan. 29. 281 W. 8th

Island Park Gallery "In the Open Air," plein air painters of Eugene/Springfield. 212 West C, Spfd

Jacobs Gallery "Earth, Light and Stone," work by Anne C. Godfrey, Scott Huetten, William Pickerd & Jo Warren. Tu-F 12-4pm. Sa 11am-3pm. One Eugene Center (under the Hult)

Jordan Schnitzer Museum of Art "Faster Than a Speeding Bullet: The Art of the

Superhero," & "Superheroes in Japan: 19th Century Ukiyo-e," through Jan. 3; "Clinton Hill: Selections from a Fifty Year Survey," by UO alumnus Clinton Hill, through Feb. 28; "NewArt Northwest Kids," through March 28; UO. \$5, \$3 stu. & sr., free UO stu., faculty, staff. 1430 Johnson Ln.

Karin Clarke Gallery "The Night Drawings and Other Late Works," work by David McCosh, through Jan. 16. Tu-Sa, 10am-5:30pm, closed through Jan. 4. 760 Willamette

Lane County Historical Museum "Changing Demographics: The People of Lane County," through Jan. 31; "Toil Triumphant; Needlework and Handcraft," Eugene Park Blocks, the story of the town square, <http://wkly.ws/2s> Tu-Sa, 10am-4pm. 740 West 13th. \$4, \$3 youth, first Saturdays free.

Lilly's Closet and Yard Art Fun, flowing, found clothing made of fine fabrics for experiential play. 1283 West 4th

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.

Maude Kerns Art Gallery "Art for All Seasons," membership exhibit. 1910 E. 15th

MODERN Work by JulieAnn Mills Testi. 207 E. 5th, #205

Museum of Natural and Cultural History "Down to Earth: A Geologist's Perspective," photography by UO geology grad students & profs. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. W-Su, 11am-5pm. 1680 E. 15th

New Frontier Market Art by Oliver Redig, through Jan. 29. 1101 W. 8th

New Odyssey "Music of the 60's: Rare Photos of Janis, Ray and more," photography by

David Ball, through Jan. 31. M-F 7:30am-6pm, Sa 9am-5pm. 1004 Willamette

Off The Waffle Various local artists, ongoing. M-Su, 9am-1pm, 8pm-12am. 740 Van Buren

olivejuice Shannon Knight, through Jan. 29. 543 Blair

Passionflower Design Work by Mary Briggs, Barb Campbell, Katy Jane, Lynn Peterson, Sherri Pyron & Bev Soasey. 128 E. Broadway

Pizza Research Institute Jasmine Gabriel & Mary Jane Moffat, through Jan. 29. 530 Blair

Redoux Parlour Paintings by Wendy Kai, through Jan. 29. 780 Blair

Studio Mantra "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th

Studio Tre Amiche Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D

Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. M-Su, 6am-6pm. 116 NW 3rd, Corvallis

Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center

Wandering Goat Coffee Co. Art by Alex D'Souza. M-W, 7am-11pm. Th-F, 7am-12am. Sa, 8am-12am. Su, 8am-9pm. 268 Madison

WineStyles "Art for Small Spaces," work by the collective Bodies of Art, through Jan. 5. 2846 Willamette

ZenJen Studios Metal art, paintings, sculpture, stained glass & scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard

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YOUNG VICTORIA
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FRIDAY, Sat & Sun Mat 2:45 PG

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 Fri. - Sun.(1000 1030 100 135) 400 435 715 745 1020 1045

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 Fri. - Sun.(1115 1145 145 220) 410 445 645 725 930 950

AVATAR (PG-13) Fri. - Sun.(1100 1245 240) 420 630 755 1010

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 Fri. - Sun.(1110 155) 440 720 1005

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IT'S COMPLICATED (R) - ID REQ'D
 Fri.(125 PM) 415 PM 1000 PM
 Sat.(1015 AM) 415 PM 705 PM
 Sun.(125 PM) 415 PM 705 PM

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 Fri.(1015 AM) 705 PM
 Sat.(125 PM) 1000 PM
 Sun.(1015 AM) 1000 PM

INVICTUS (PG-13) Fri. - Sun.(1125 235) 640 945

THE PRINCESS AND THE FROG (G)
 Fri. - Sun.(1105 140) 405 635 940

UP IN THE AIR (R) - ID REQ'D
 Fri. - Sun.(1120 200) 450 735 1025

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 [10:00, 11:00] 12:00, 1:00, 2:00,
 3:00, 4:00, 5:00, 6:01, 7:00, 8:00,
 9:00, 10:00

IT'S COMPLICATED R
 [11:25] 2:05, 4:45, 7:25, 10:05

UP IN THE AIR R
 12:10, 2:45, 5:20, 7:55, 10:30

ALVIN AND THE CHIPMUNKS: THE SQUEAKUEL PG
 [10:55] 12:05, 1:15, 2:25,
 3:35*EXCEPT WED 1/6, 4:45,
 5:55, 7:05, 8:15, 9:25

AVATAR 3D PG13
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 11:30, 3:15, 7:00, 10:45

AVATAR PG13
 [10:15] 12:45, 2:00, 4:30, 5:45,
 8:15, 9:30

PRECIOUS R
 [11:10] 1:55, 4:40*, 7:25*, 10:10*
 *EXCEPT WED 1/6

THE METROPOLITAN OPERA: LES CONTES D'HOFFMANN ENCORE NR
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DAYBREAKERS R
 ONLY ON THUR 1/7 AT 12:01 AM

DID YOU HEAR ABOUT THE MORGANS? PG13
 12:10, 2:40, 5:10, 7:40, 10:15

THE PRINCESS AND THE FROG G
 12:00, 2:30, 5:00, 7:30, 10:00

INVICTUS PG13
 7:35, 10:35

THE TWILIGHT SAGA: NEW MOON PG13
 [10:15] 1:15, 4:15, 7:15, 10:15

THE BLIND SIDE PG13
 [10:35] 12:05, 1:35, 3:15, 4:35,
 7:35, 10:35

2012 PG13
 7:20, 10:40

A CHRISTMAS CAROL PG
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WHERE THE WILD THINGS ARE PG
 11:45, 2:30, 5:10, 7:40, 10:15

PIRATE RADIO R
 12:15, 4:15, 7:20, 10:05

LAW ABIDING CITIZEN R
 12:40, 4:00, 7:15, 10:00

ASTRO BOY PG
 11:40, 2:00, 4:20, 7:05, 9:30

CLOUDY WITH A CHANCE OF MEATBALLS PG
 12:10, 2:20, 4:40, 7:30, 9:40

THE FANTASTIC MR. FOX PG
 12:25, 2:45, 5:05, 7:25, 9:35

PARANORMAL ACTIVITY R
 12:30, 2:40, 5:00, 7:50, 10:10

THE STEPFATHER PG13
 12:00, 2:25, 4:50, 7:45, 10:25

THE BOX PG13
 12:50, 7:00

COUPLES RETREAT PG13
 12:35, 3:10, 7:10, 9:45

THE FOURTH KIND PG13
 4:10, 9:55

G-FORCE PG
 11:55, 2:10, 4:30, 7:35, 9:50

ZOMBIELAND R
 11:50, 2:15, 4:45, 7:55, 10:20

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The Passenger

George Clooney is approaching his destination



UP IN THE AIR: Directed by Jason Reitman. Written by Reitman and Sheldon Turner, based on the novel by Walter Kirn. Cinematography, Eric Steelberg. Music, Rolfe Kent. Starring George Clooney, Vera Farmiga, Anna Kendrick, Jason Bateman, Danny McBride, J.K. Simmons and Zach Galifianakis. Paramount Pictures, 2009. R. 109 minutes. ★★★★★

Ryan Bingham (George Clooney) is a man without attachments. Technically, he maintains a residence in Omaha, but his apartment better resembles a bleached hotel suite, a fitting domicile for a man who spends 300 days on the road each year. Ryan is a corporate downsizer: When companies lay off employees, they fly Ryan in to deliver the bad news. In essence, Ryan is a salesman, one whose talent is saying “you’re fired” in such a way that the recently sacked actually expect better days ahead. As you might imagine, Ryan maintains few personal relationships, which to him are nothing more than “secrets and compromises.” To him, being among people is walking from one airport terminal to the next. As *Up in the Air* opens, we learn that while the firing business is good, Ryan in particular thrives on delivering a difficult message with dignity. “To know me,” Ryan purrs in a voiceover, “is to fly with me.” Except nobody can claim to know him.

We never learn whether Ryan’s detachment is the result of his work or his basic nature. We simply understand, watching him fire a potential wingnut (Zach Galifianakis), that Ryan is the right man for the right job at the right moment. (Ryan’s boss, referring to the global recession, says firmly, “This is our moment.”) *Up in the Air*, to the credit of writer/director Jason Reitman, isn’t concerned with how Ryan came to be so successful, let alone so successfully insulated from the world. Instead, the film is about whether — and if so, how — a person as comfortably cocooned as Ryan might emerge from his isolation to take part in the lives of others. To that end, Ryan is tested by two women, one of which seems like an opportunity and the other a potential threat. The opportunity is Alex Goran (Vera Farmiga), a fellow frequent flyer who, like Ryan, believes in the status

that frequent flyer points confer. The threat is Natalie Keener (Anna Kendrick), a young but naïve efficiency expert who convinces Ryan’s boss (Jason Bateman) to begin firing people via videoconference. Ryan finds himself defending the dignity of his dirty work to Natalie, who joins him on the road to test her assumptions, even as the relative importance of that work begins to shift as he falls for Alex.

“To know me,”
 Ryan purrs in a
 voiceover, “is to
 fly with me.”

Director Reitman, who along with Sheldon Turner wrote *Up in the Air* based loosely on the Walter Kirn novel, is an assured creator of dramatic comedies, having directed the toothy satire *Thank You for Smoking* and the wonderfully offbeat *Juno*. *Up in the Air* surpasses both of those films, in part because the screenplay, which has been referred to as overly tidy, is in fact almost perfectly executed. Even *The Graduate* could be called “tidy” in that it hits the right emotional notes at precisely the right moments. The goal of a film like *Up in the Air* is to get Ryan to a place of decision, a pivot point if you will, in such a way that, should Ryan decide to disembark from his old life, his first step will feel credible to audiences. And when the moment comes for Ryan to take that step, Clooney is simply masterful. Clooney has been turning in great performances for years, from crusading types to total goofballs, but he hasn’t been this vulnerable since *Out of Sight* a decade ago. Opposite a smoldering, mysterious Vera Farmiga, as well as a feisty, intelligent Anna Kendrick, Clooney helps make *Up in the Air* one of the most satisfying rides of the year. **EW**

From Ballrooms to Boxing Rings

Victorian England, refined and gritty

THE YOUNG VICTORIA: Directed by Jean-Marc Vallée. Written by Julian Fellowes. Cinematography, Hagen Bogdanski. Editors, Jill Bilcock and Matt Garner. Music, Ilan Eshkeri. Starring Emily Blunt, Rupert Friend, Paul Bettany, Miranda Richardson, Mark Strong and Jim Broadbent. Apparition, 2009. PG. 100 minutes. ★★☆☆☆

SHERLOCK HOLMES: Directed by Guy Ritchie. Screenplay by Michael Robert Johnson, Anthony Peckham and Simon Kinberg; screen story by Lionel Wigram and Michael Robert Johnson. Based on the characters created by Sir Arthur Conan Doyle. Cinematography, Philippe Rousselot. Editor, James Herbert. Music, Hans Zimmer. Starring Robert Downey Jr., Jude Law, Rachel McAdams, Mark Strong, Eddie Marsan and Kelly Reilly. Warner Bros. Pictures, 2009. PG-13. 128 minutes. ★★☆☆☆

If you haven't familiarized yourself with the names and titles of the participants in 1830s English court intrigue, you may want to pause for a quick Google before watching *The Young Victoria*. The film, which falters slightly with its poor-little-rich-girl introduction (justified as it may be), quickly introduces sirs and lords and dukes and duchesses who populate its frames, and at first it is all dreadfully important: Will Victoria (Emily Blunt) be able to resist the controlling force of her mother (Miranda Richardson) and her mother's conniving adviser, Sir John Conroy (Mark Strong)? When she is queen, who will challenge the influence kind and wily Lord Melbourne (Paul Bettany) has on her? Which of the handsome young fellows with the Fleet Foxes haircuts is actually the future Prince Albert (that'd be Rupert Friend, the blonder one)? Was King William (Jim Broadbent) really as grumpy as that?

Emily Blunt and Rupert Friend in *The Young Victoria*



Soon after Victoria (Emily Blunt, calm and graceful) ascends the throne, however, it becomes quite clear that the most important court machinations, in the story writer Julian Fellowes and director Jean-Marc Vallée are telling, are those that concern the matter of marriage. The intrigue is good fun, as it often appears a bit absurd from this remove (the mayhem caused by the queen's refusal to dismiss and replace a few ladies in waiting is historically quite real, yet seems ridiculous in the film). But it's simply here for background, and to set up the relationship between Victoria and Albert, the one man who truly wants to



assist rather than control her. He's the one to suggest she master the games played by politicians and courtiers, rather than taking advice from those who have already done so; he's the one who says she should find a husband who will play these games with her, not for her.

Obviously, no other suitor stands a chance, and thankfully the film doesn't pretend otherwise. It sweeps us through impossibly golden-lit ballrooms, an extravagant coronation, a few taut dinners and some lengthy strolls through perfectly controlled English gardens not in order to give a history lesson, but to consider

maintain becomes something to share; Albert becomes not a consort but a partner. Sharing responsibilities and balancing control doesn't come to them instantly. The bumps on the road to the throne were temporary; the bumps in figuring out a lasting partnership, far less so.

It's a delightful shock to move from the gilded privilege of Queen Victoria's London to Guy Ritchie's *Sherlock Holmes*. *Holmes* takes place in a London slightly less long ago but equally far away, which is to say Guy Ritchie's London: grubby, gritty, brown and gray, occasionally damaged by mediocre CGI and always splashed with black-robed bad guys and the extraordinarily lovely suits of its heroes. *Sherlock Holmes* is not for everyone, but it is a movie for those of us who like our heroes dressed as more Victorian versions of Giles from *Buffy the Vampire Slayer* and who cannot get enough tweed, waitcoats, pert hats, bustles, steam-powered innovations and witty remarks. There is enough witty banter here to supply several lesser movies, and most of it passes ever so charmingly between Holmes (Robert Downey Jr., a disheveled delight) and Watson (Jude Law, playing a delicious straight man to Downey's cranky, manic genius). Their unexpected chemistry carries the film; Rachel McAdams and Mark Strong, the current go-to Evil English Guy, both offer reliably able assists, but the proceedings drag a bit when either Law or Downey Jr. is offscreen.

Thankfully, their absences are infrequent. *Sherlock Holmes* has a ridiculous and entertaining plot involving one Lord Blackwood (Strong) and his plan to take over the world (starting with England). It's enough story to send Holmes and Watson ricocheting around London, destroying shipyards, poking through laboratories full of dead things, avoiding getting killed, looking dapper, bickering and occasionally rescuing a fair maiden or two. Their personal lives are complicated by Watson's fiancée, whose presence Holmes petulantly resents, and

by Irene Adler (McAdams), a whip-smart American who has a past with Sherlock. She seems a bit young for him, but Adler's slipperiness — hidden behind a sweet and beguiling smile, the way the sleeves of her gorgeous gowns hide the occasional weapon — is a good match for his intellect, which works over everything, every detail, until the pieces fit together and Holmes has a chance to deliver one of many rather Bond-villain-esque speeches in which he explains what the hell is going on.

Ritchie has a knack for capturing and encouraging dry banter (even when it's scripted by a handful of writers) and here he also shows an eye for lush interiors (the elaborate production design is by Sarah Greenwood, who also did *Atonement*). His movies share a sense of ferocious glee, a mapcap feeling that keeps things interesting even when the action on screen stumbles (as it does from time to time, particularly when fight scenes play out in a muddle of disconnected swinging fists and landed punches). *Sherlock* is a mite shallow, but the frenetic charm of Downey Jr. and Law — as they play endlessly, affectionately, sincerely against each other — gives just enough weight and spark to the rest of the proceedings. If the last few minutes are only there to open the door for the sequel, take heart: A name dropped just before the end is at least enough to suggest that next time, Holmes will have a nemesis worthy of his brilliance.

EW

movie clips

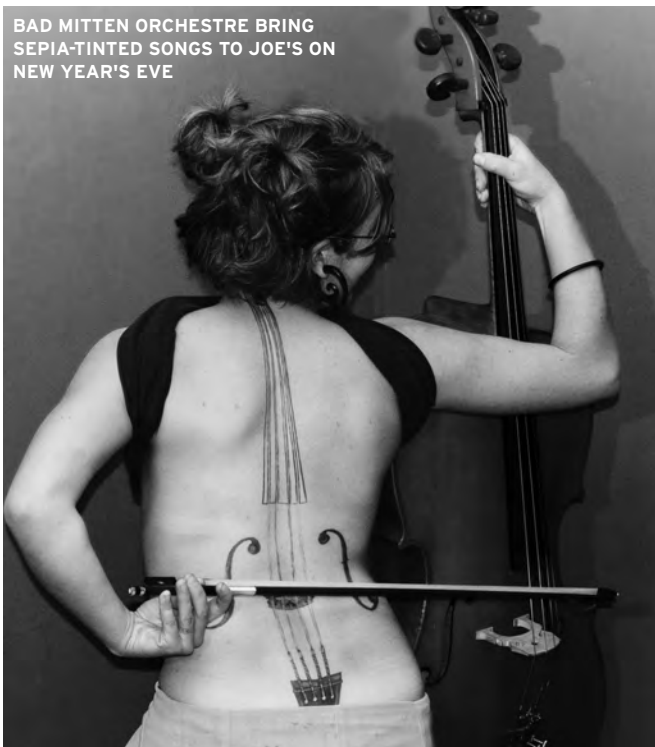
OPENING OR RETURNING:

Me and Orson Welles: Richard Linklater directs Zac Efron. Surely that information alone should be enough to get you into the theater? No? Oh, fine: Efron plays an aspiring actor who lands a role for Orson Welles' (Christian McKay) production of *Julius Caesar*. Claire Danes is his older-woman love interest. PG-13. Bijou.

Rome, Open City: The LCC/DIVA Open Lens seminar shows Roberto Rossellini's 1945 film, a war drama set in Nazi-occupied Rome. "The total effect of the picture is a sense of real experience," said *The New York Times*. 7 pm Tuesday, Jan. 5, at DIVA. \$3.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

BAD MITTEN ORCHESTRE BRING SEPIA-TINTED SONGS TO JOE'S ON NEW YEAR'S EVE



THURSDAY DECEMBER 31

AGATE ALLEY BISTRO New Year's Eve Party-8:20; n/c
ASTORIA BAR Seven Surfers, Y-Nos-9; n/c
AXE & FIDDLE Mid Life Crisis, Donald 5 Pennies-Rock, DJ, n/c
BLACK FOREST There Will Be Robots, New World Sinner, Only Nightmares-10; n/c
BLIND PIG Open Mic-8; n/c
BLUEPRINT 90s Night w/DJ Tekneek-8; Hip hop
CAFÉ MAROC Belly Dancing ft./Regina Ann-6:45, 8; n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS NYE Party w/Upstate Trio-11; Rock
COUNTRY SIDE New Year's Eve Party w/ Coyote Creek-9; \$10
COZMIC PIZZA New Year's Eve w/Samba Ja, Beat Crunchers, Tchioub Diwan-10; \$5

DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
THE DISTRICT Thursday Throwbacks w/DJ Food Stamp-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam-9; n/c; Best of Eugene w/Bill Shreve & Gayle Russell-10; \$8
GOODFELLA'S Cheap Truck-9:30; Rock&roll, n/c
HOLY DONUTS! CAFÉ Americanistan, Razia & Dunyah-7; Variety, \$30
JOE'S BAR New Year's Eve Party w/Bad Mitten Orchestre, Unkle Nancy, Night Flight-9; Variety, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S '80s Night-9; \$3
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
LUCKEY'S Volifonix, Parti Band-10; Funk, pop, \$5/\$8

MACENZ!'S TOO Roughstock-9; Country, rock, n/c
MAC'S AT THE VET'S Big Monte-9:30; Blues, \$10
MCDONALD THEATRE Floater-9; Rock, alternative, \$20/\$25
MCSHANE'S Bingo-7; n/c
OAK ST. SPEAKEASY New Year's Eve Party w/The Oath, Ninth Moon Black, Big Hammer Theory-9; Ambient, metal, n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S GARAGE Dinner Show w/Moonbox-6; Acoustic, n/c; New Year's Eve w/The Sugar Beets-10; Folk, rock, \$10
SPIRIT'S NYE Show w/Go 2 11-9; Classic rock, n/c
VET'S CLUB BALLROOM Ty Curtis w/The Vipers-9:30; \$15/\$20
WOW HALL Medium Troy, Twinkle Thizz & the Big Dippers, The T Club w/SolaRay Fire Tribe, Mossy Top-9; Bohemian dub, reggae, \$10/\$12

DOWNTOWN LOUNGE Strange Arrangement, Mad Hatter Strikeout-10; Rock, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
HAPPY HOURS The Alliance Party Band w/Peter Giri, Paul Biondi, Mike Brewer, Pete the Beat, Skip Jones-9; Blues, rock, n/c
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
MACENZ!'S TOO Roughstock-9; Country, rock, n/c
MOHAWK TAVERN The M-80s-9; '80s dance rock, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Dan Jones & The Squids, Tom Heini, 14 Girls-9:30, \$5
SPIRIT'S Go 2 11-9; Classic rock, n/c
STABLES BAR & GRILL Church O de Blues Songwriter's Salute-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5

CORNUCOPIA BAR & BURGERS Stagger & Sway-10; n/c
COZMIC PIZZA Hootenanny w/The Conjugal Visitors-7; \$5/\$10
THE DISTRICT Dance Party w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c
DOWNTOWN LOUNGE Sound Bucket-10; Funk, n/c
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LUCKEY'S Alpha Dahlia, Corpus Callosum-10; Experimental, \$5
MOHAWK TAVERN The M-80s-9; '80s dance rock, n/c
OAK ST. SPEAKEASY Big Bike Ride, Moher, Three Way Stereo-9; Rock, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Excellent Gentlemen, Sin City-9:30; Rock, \$5
TAYLOR'S DJ Simy-10; Hip hop
TSUNAMI BOOKS Four Shillings Short-7; Celtic, folk, Don.
WANDERING GOAT Brian Patrick-9; Acoustic, n/c, all ages

FRIDAY JANUARY 1

ASTORIA BAR The Timbreines-9; n/c
AXE & FIDDLE Tara Stonecipher, Whopner County Country All Stars-8; Acoustic, \$3
BLACK FOREST Just the Tip-10; n/c
BLUEPRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop
THE CITY DJ Tunesl-10; DJ, variety, n/c
THE DISTRICT Bohemian Sound-10; Hip hop, pop, n/c

SATURDAY JANUARY 2

AX BILLY GRILL Mike Denny Quartet-8; Jazz, n/c, all ages
AXE & FIDDLE Phantom Buzz-8:30; Jazz, swing, \$3
BLACK FOREST The Athiarchists-10; n/c
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
BUGS'S Justin Case-9; Classic rock, n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c

SUNDAY JANUARY 3

JAZZ STATION All Ages Jazz Jam-4; Jazz, \$2/\$6 Don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Soothsayers, Los Mex Pistoles del Norte, Cascadia's Ecosystem Advocates-8:30; \$3/\$20
VILLAGE GREEN Chris Klein-8; Pop, folk
VILLARD ST. PUB Bingo-7; \$1

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9)	Taylor's (10) Village Inn (9)	Duck Inn (9) Happy Hours (8:30) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) The Old Pad (9) The Tankard (7) Village Green (9)	The O Bar (9) O'Donnell's (9) OK Tavern (9) Macenzi's Too (9) Moon Upstairs (6) Peabody's Pub (9) Quackers (8) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Sam's Place (8) Strike City (9) Tapatio (9) Tomahawk (9)	Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8)	Tapatio (9) Tommy's B&G (9) Village Inn (9) SUNDAY Country Side (8) Diablo's (8) Goodfella's (9) Happy Hour's (6) Original Joe's (6:30) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) World Flavors (8)
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MONDAY JANUARY 4

THE CITY Movie Night-9; n/c
DAVIS' Marty Chilla & Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
OAK ST. SPEAKEASY Rye Wolves, Marcola, Order of the Vulture-9; Metal, n/c
SAM BOND'S Open Mic w/Uncle T-8; n/c
VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY JANUARY 5

AXE & FIDDLE Open Mic, Community Sharing Benefit-6:30; Don.
BLACK FOREST Rooster Blues Jam-7:30; n/c

BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-10; Acoustic, soul, n/c
THE DISTRICT Open Mic-9; Variety, n/c
Downtown Lounge Open Mic-7
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
Jazz Station Invisible Arts Project-8; Jazz, \$5
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
OAK ST. SPEAKEASY Ghost House Goth Dance Party-9; '80s dance night, n/c

PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY JANUARY 6

AGATE ALLEY BISTRO Phenwick's Acoustic Corner-9:30; n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
COUNTRY SIDE DJ QBN-9; n/c
COZMIC PIZZA Free Family Night: The Uncle Bunkle Show-6; Humor, songs, n/c, all ages
DAVIS' Levi Poasa Trio-8; Acoustic, folk
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGAN'S Open Mic-9; n/c
ONE CUP CAFE Open Mic-7; n/c



PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Blues Jam w/Ray McCauley-8:30, \$2/musicians free
SAM BOND'S Ape Cave (formerly Church), Baitball-9; Rock, n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz

TH New Year's Eve w/Lost Tortoise, Ambush Party-7; Rock, funk
SA Loaded for Bear-10; Rock, piano

DOWNWARD DOG PUB
 130 SW 1st St.
TH The Turntable Enabler-10:30; Hip hop, soul
FR Kid Couture-11; DJ

FIREWORKS
 1115 SE 3rd St.
TH New York New Year's Eve w/Julie Williams & Peggy Malcolm-6 & 9
SA Gabriel Surley-7; Singer/songwriter
SU Rick & Lavinia Ross-7; Americana, R&B
MO Open Mic Talent Search-8; Variety

CORVALLIS, ETC

THE BEANERY
 500 SW 2nd St.
SA Siobhan Music & Dance Showcase-7

CLOUD 9
 126 SW 1st St.



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THURSDAY, DEC. 31

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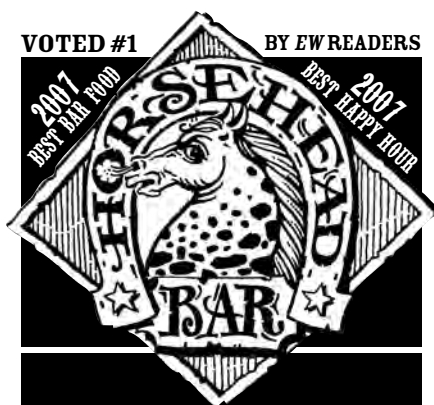
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Church was a name so un-Googleable, the Portland band's press release immediately mentioned the impossibility of searching the interwebs for band news. Church was also, it turned out, a little too close to The Church, the Australian band behind "Under the Milky Way." In a recent Q&A with *SF Station*, formerly-known-as-Church member Brandon Laws said The Church "politely threatened legal action."

So now Church is **Ape Cave**, which seems a wilfully cranky choice, almost as awkward as Church and further abusing the animals-in-band-names motif of the last few years. But ignore the name and give *Song Force Crystal*, the band's 2009 album, a listen or several anyway. The atmospheric opening of "Graveyard," the first track, gives little suggestion as to how textured, how insistent the rough-edged guitar tones and rounded synths will turn by the three-minute mark. I'm not one of those audio geeks who obsesses over the sound of analog vs. digital recording, but there's warmth in these recorded-on-an-8-track songs, even when they feel a little distant, a little intellectual in the way the melodies break apart and reform. A mournful guitar and retro drum sound open "Opposite People," with its eerie vocal harmonies; on another track, a distinctly spaghetti-Western guitar meanders through varied, spare percussion. Though distortion is a major part of the band's sound, they somehow never seem noisy; the wash of distortion is often matched with a piano line that suggests space and silence, or a simple, repeating, intensifying guitar riff, and the contrast is both poppy and faintly experimental. These sometimes drift, shifting songs take even more shapes when the quartet plays live, but that's just all the more reason to see them when you've worn the record out. Ape Cave and Baitball play at 9 pm Wednesday, Jan. 6, at Sam Bond's Garage. 21+. Free. — Molly Templeton



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CHE: A Graphic Biography, by Sid Jacobson and Ernie Colón. \$22.
THE VIETNAM WAR: A Graphic History, by Dwight Jon Zimmerman and Wayne Vansant. \$19.95.

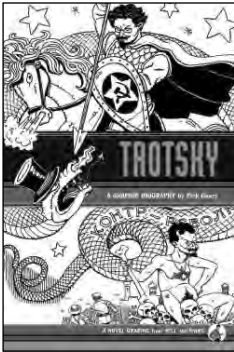
Blood, gore, guts and a whole lot of men’s doings spill into the pages of these three recent works from Hill and Wang, whose graphic novels turn history and biography into artfully rendered illustrated explanations of complex events and personalities.

Trotsky and *Che* face similar issues: Both men died under clouds of failure while other representatives of their revolutions, men who didn’t agree with them on all fronts, lived on and wrote history. Che Guevara, obviously, has more pop culture cachet than Trotsky. The main knowledge of Trotsky for a graphic novel-reading audience may come from the 2002 movie *Frida*. Rick Geary (2008’s *J. Edgar Hoover: A Graphic Biography*, and talk about your whiplash: Hoover to Trotsky!) deftly reclaims Trotsky for a middle-class readership by claiming that the affair with Frida Kahlo, 27 years his junior, ended for Trotsky in shame and anger. A

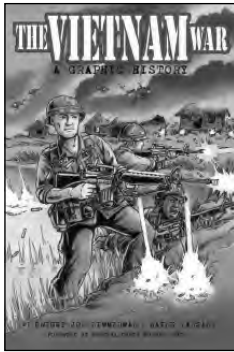
telling detail, he says, is that Trotsky’s wife couldn’t believe he’d stray because during their many years together, he had had only one mistress: the revolution.

Trotsky and Stalin harbored enmity from the moment they met, and Stalin obviously typified the worst aspects of totalitarianism and genocidal power, so Trotsky might appear to be the softer revolutionary. Geary doesn’t shy away from quoting Trotsky’s writings that were pro-revolutionary and pro-violent uprising, but the book (as with the Hoover book, actually) projects a sympathetic view of its starring character. Luckily, Geary gives suggestions for more reading, but it’s a good introduction, and the art, which emphasizes the isolation of Trotsky and his family members, leaves a searing reminder of a those who devote and sacrifice their lives to causes beyond their

control. Trotsky’s travels on behalf of the revolution earned him jail time, several internal and external exiles, continual wandering and finally a bloody death at the hands of a Stalinist agent armed with an ice-axe.



in Latin America and each country’s history to the mid-1950s — a crash course from writer Jacobson in colonial rule, independence movements and CIA involvement in things like the overthrow of Guatemala’s



of taking readers through the military decisions and actions of the U.S. and North Vietnam. Readers will definitely want to follow up with some of the suggested readings (including online sources).

Now, Hill and Wang, let me suggest you turn your considerable resources to histories of, about and written and illustrated by women. **ew**

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, AS PURCHASER OF THE LOANS OR OTHER ASSETS OF WASHINGTON MUTUAL BANK, SUCCESSOR BY MERGER TO BANK UNITED, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF FRANK D. EDWARDS, JR. AND FRANCES M. EDWARDS; FRANK EDWARDS III; JAHSHUA EDWARDS; UNITED STATES OF AMERICA; GE MONEY BANK; CAPITOL ONE BANK; OREGON DEPARTMENT OF HUMAN SERVICES; Occupants of the Premises; and any and all persons claiming an interest in the Property, Defendants. Case No. 160918307 SUMMONS BY PUBLICATION 1. **TO THE DEFENDANTS:** UNKNOWN HEIRS OF FRANK D. EDWARDS, JR. AND FRANCES M. EDWARDS; JAHSHUA EDWARDS; AND ANY AND ALL PERSONS CLAIMING AN INTEREST IN THE PROPERTY: 2. In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 10, 2009. If you fail timely to appear and answer, plaintiff will apply to above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A FOUND 3/4 INCH IRON PIPE MARKING THE SOUTHEAST CORNER OF LOT 10 OF BOWLING'S ADDITION TO SANTA CLARA, AS PLATTED AND RECORDED IN BOOK 11, PAGE 12 OF THE LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; THENCE ALONG THE SOUTH LINE OF SAID BOWLING'S ADDITION TO SANTA CLARA NORTH 86° 29' 00" EAST 15.00 FEET TO A POINT ON THE WEST MARGIN OF LEA AVENUE, SAID POINT BEING 25.00 FEET FROM, WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF LEA AVENUE; THENCE ALONG THE WEST MARGIN OF LEA AVENUE, NORTH 3° 31' 00" WEST 138.06 FEET TO A POINT ON THE SOUTH MARGIN OF RUBY LANE, SAID POINT BEING 25.00 FEET FROM, WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF RUBY LANE; THENCE

ALONG THE SOUTH LINE OF RUBY LANE, SOUTH 86° 26' 07" WEST 90.00 FEET TO A POINT WHICH IS 75.00 FEET EASTERLY OF, WHEN MEASURED AT RIGHT ANGLES TO, THE WEST LINE OF LOT 10 OF SAID BOWLING'S ADDITION TO SANTA CLARA; THENCE LEAVING SAID SOUTH MARGIN AND RUNNING PARALLEL TO THE WEST LINE OF SAID LOT 10, SOUTH 3° 31' 00" EAST 137.96 FEET TO A POINT ON THE SOUTH LINE OF BOWLING'S ADDITION TO SANTA CLARA; THENCE ALONG THE SOUTH LINE OF BOWLING'S ADDITION TO SANTA CLARA, NORTH 86° 29' 00" EAST 75.00 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. Commonly know as: 120 Ruby Lane, Eugene, OR, 97404. 3. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by its successors in interest and/or assigns, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. 4. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. 5. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. 6. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.S. By Janaya L. Carter, OSB # 032830, Attorneys for Plaintiff, 3535 Factoria Blvd SE, Suite 200, Bellevue, WA 98006. (425) 586-1991; Fax (425) 283-5991. jcarter@rcolegal.com. **NOTICE Pursuant to the Federal Fair Debt Collection Practices Act:** If you are the consumer who originally contracted the debt or if you assumed the debt, then you are notified that: 1. As of the 19th of October, 2009, the principal balance owed is \$102,089.91. Because of interest, late charges, and other charges that may vary from day to day, the amount due on the day you pay may be greater. Hence, if you pay the amount shown above, an adjustment may be necessary after we receive your check. For further information, write or call Routh Crabtree Olsen, P.S. 2. The creditor to whom the debt is owed is JPMorgan Chase Bank, National Association, as purchaser of the loans or other

assets of Washington Mutual Bank, successor by merger to Bank United, its successors in interest and/or assigns. 3. Unless within 30 days after receipt of this notice you dispute the debt or any portion of it, we will assume the debt to be valid. 4. If you notify us in writing within 30 days after receipt of this notice that you dispute the debt or any part of it, we shall obtain verification of the debt and mail it to you. 5. If you so request in writing within 30 days after receipt of this notice, we will provide you with the name and address of the original creditor, if different from the current creditor. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** I hereby certify that the within is a true copy of the original summons in the within entitled action. By: Janaya L. Carter, OSB # 032830, Attorney for Plaintiff.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: FLORENCE NINA MCCOY, Deceased. No. 50-09-24606 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Kathryn Rucker has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on December 17, 2009. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: CHERYL ESPOSITO, Petitioner, and MUHAMMAD HUSSAIN, Respondent. Case No. 15-09-21878 **SUMMONS SUMMARY DISSOLUTION OF MARRIAGE TO: MUHAMMAD HUSSAIN**, Respondent. Petitioner has filed a petition asking for summary dissolution of your marriage and related relief. If you do not file the appropriate legal paper with the court in the time required (see below), Petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO**

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RESPONDENT: YOU HAVE BEEN SUED.
READ THESE PAPERS You must "appear" in this case or the other side will win automatically. To "appear," you must file with the court a legal paper called a "Response" or "Motion." This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he or she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court located at: 125 E. 8th Ave., Eugene, OR 97401. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free at (800) 452-7636. Dated and first published December 17, 2009.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of MARJORIE ANN ALECKSON, Deceased. Case No. 50-09-15403 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 31st day of December, 2009. John C. Fisher, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF James Byron Ward, Deceased. Case No. 50-09-20451 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: 25068 Butler Road, Junction City, OR 97448, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published December 31, 2009. Sarah Runyon, Personal Representative, 25068 Butler Road, Junction City, OR 97448. (541) 954-9772. ESTATE ATTORNEY: Dwight L. Faulhaber, OSB #71058. 912 Lawrence Street, Suite 1, Eugene, OR 97401. (541) 686-2034

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided:

1. PARTIES: Grantor: THOMAS R. SCHAMBER and KRISTALYN G. SCHAMBER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: **Exhibit "A"** Real property in the County of Lane, State of Oregon, described as follows: Beginning at a point in the center of the County Road, South 00° 04' West 345.1 feet from a point in the center of said road, 786.3 feet South and 835.7 feet East of the South corner of the JAMES C. ROBINSON DONATION LAND CLAIM NO. 77, Township 19 South, Range 3 West of the Willamette Meridian; thence South 89° 54' West, 483.1 feet; thence 01° 52' East, 76.6 feet; thence North 89° 06' West, 551.1 feet to the Southeast corner of the Creswell Cemetery; thence continuing North 89° 06' West along the South line of said Creswell Cemetery, 300.0 feet, more or less, to the Southerly corner of said Cemetery; thence North to the corner in angle on the South line of said Cemetery; thence West, 198.0 feet along the South line of said Cemetery, to the Northwest corner of the 2nd description of that deed to Harry Holt and Bertha Holt, recorded February 16, 1953, Reception No. 96892, Lane County Oregon Deed Records; thence South 334.50 feet to the North line of the 3rd description of said Holt Deed; thence East along said North line and the North line of that tract conveyed to Harry S. Holt and Bertha M. Holt, husband and wife, by deed recorded December 31, 1936 in Book 188, Page 104, Lane County Oregon Deed Records, to the centerline of the county road; thence Northerly along said center line to the point of beginning, in Lane County, Oregon. EXCEPT: Beginning at a point marking the Northeast

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2	1					5		
	6						8	2
3				4	1			
		5		6				
		4	8		3	2		
				9		7		
			1	5				9
1	9						5	
		3					4	1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

corner of that certain tract of land conveyed to Harry S. Holt, et ux, by deed recorded December 31, 1936 in Volume 188, Page 104, Deed Records of Lane County, Oregon said point being 15319 feet South and 976.0 feet East of the South corner of the JAMES ROBINSON LAND CLAIM NO. 77, Section 16, Township 19 South, Range 3 West of the Willamette Meridian, in Lane County, Oregon; running thence North 89° 52' West along the North line of said Holt tract 600.0 feet; thence North at right angles to the North line of said Holt tract 25.0 feet; thence East parallel to and at a distance of 25.0 feet from the North line of said Holt tract to a point that is North 22° 46' West from the place of beginning; thence South 22° 46' East to the place of beginning in Lane County, Oregon. EXCEPTING THEREFROM: A parcel of land in the Northeast 1/4 of Section 21, Township 19 South, Range 3 West, Willamette Meridian, said parcel being more particularly described

as follows: Beginning at a point on the Westerly right of way line of Howe Lane, said point bears South 0° 14' West 345.1 feet and North 89° 56' West 30.00 feet from a point in the center of said Howe Lane which is 786.3 feet South and 835.7 feet East of the South corner of the JAMES C. ROBINSON, D.L.C. NO. 77, Township 19 South, Range 3 West, Willamette Meridian; thence South 89° 54' West 453.10 feet to a 1/2 inch iron pipe; thence South 1° 52' East 76.60 feet to a 1/2 inch iron pipe; thence South 74° 03' 31" East 301.94 feet; thence North 89° 54' East 201.32 feet to a point on first said right of way line; thence North 23° 02' 02" West along said line 105.10 feet; thence North 0° 04' East 63.21 feet to the Point of Beginning, all in Lane County, Oregon. Tax Parcel Number: 0840270 and 1385499. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 20, 2006. Recording No. 2006-004446. Official Records of Lane County, Oregon. 4. DEFAULT.

The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,298.00 each, due the first of each month, for the months of July through September 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$147,962.06; plus interest at the rate of 7.500% per annum from June 1, 2009; plus late charges of \$339.14; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: March 4, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least

30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is February 2, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30177). DATED: September 29, 2009. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 24, 2009. Date of last publication: January 14, 2010.



Announcements

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PACIFIC GREEN PARTY'S WINTER NOMINATING CONVENTION Saturday Jan 16, 2010. 9am-5pm. Metanoia Peace House: 2116 NE 18th (corner of NE 18th and Tillamook) Candidates will be nominated for state and federal offices available on the Fall 2010 Oregon ballot. All registered greens, progressives and independents are encouraged to attend, particularly those interested in peace, single-payer health care, and No LNG Pipeline. <http://www.pacificgreens.org> for more information

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ASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL YEAR-END EDICION

Dear Mexican: Why in the hell does everything have to be in English and Spanish? I ride the bus/train to work (not because I must, but because it's more efficient) and every time someone requests to stop, you hear "Stop Requested," then this parrar bullshit! Not to mention the schools are packed with ESL students and teachers. I want my daughter to learn from an English teacher, not someone who just came across the border her damn self. I am tired of catering to you motherfuckers. No other country babysits Americans the way America babysits Mexicans. I'm tired of feeling like a handicapped or less-than TRUE American Citizen cause I don't "meet the qualifications." Qualifications? I have a degree! My English is damn-near perfect! Because we refuse to cater to you spics, we as a country suffer. Fix your own land and quit jumping borders!

— Sick of All of You



Dear Gabacho: Between your point in insisting you don't ride public transit due to economic duress, the fact bilingualism exists in your day-to-day life, your child attending a super-majority Mexican school, your whining about affirmative action, and your fucked-up logic (you mean because the U.S. *does* cater to spics, everyone else suffers) I'll peg you as a working-class *gabacho* who'd rather blame Mexicans for his sad existence than the captains of industry who make our economy the way it is. May the holidays bring your family luck, and may the Virgin of Guadalupe take off your class blinders so you can open your eyes, *ese*.

Why do you only answer two questions per week? Don't your publishers know that they could hire a gringo to answer four questions per week at the same price? I know these questions must cut into your tequila time, but at least you don't have to do any heavy lifting. There's so much more I want to know about Mexican culture like, "Why do Mexicans wear cowboy boots while playing polka music?" or "Why doesn't Mexico just apply to become our 51st state?" or "Is Gustavo Arellano really the nom de plume of Carlos Mencia?" If you're really a Mexican, I think you could handle five or 10 questions a week. Andale, for crying out loud!

— The Blue Prince Of Dallas

Dear Gabacho: I can answer dozens of *preguntas* in the course of an hour, but that has to be on a radio station, where I take listener calls (hint, hint, local Know Nothing talk-show yappers!). In print, the Mexican is grateful newspapers even *carry* his column. Don't know if you've heard, Blue Prince, but my profession is just above telegraph operator nowadays in the stability department, with some *periódicos* that carried my *columna* folding during the past year, others running me exclusively on the Internet due to space constraints. What secures my existence? *Ustedes* readers, whose wonderful questions, letters to the editor in favor and against my existence, and attendance whenever I invade your town ensure editors don't deport me for good.

2009 has been a tough year for all, especially Mexicans, who had to suffer through an *año* of amnesty limbo, hate crimes, and *George Lopez Tonight*. But 2010 brings hope. It's the 200th anniversary of Mexico's liberation from Spain and 100 years since the Mexican Revolution, so we know *la raza* will experience another transformative upheaval. Let's begin the new year with good: the winners of my contest asking *ustedes* to plug your favorite Mexican restaurant in 25 words or less! The Mexican does not vouch for the quality of this place, and if you don't like the winner, you should've entered the contest, *pendejo*. Have a *feliz* New Year, and remember to shoot your guns toward the ground, not the air!

THE RESTAURANTE WINNER: No one in Orange County. Sorry, folks of my beloved *patria*, but your selections were *no bueno*. Don't you read our food section?! (*See winners from around the country on EW's website version of this column this week.*)

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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7:00am						•	
9:00am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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jonesin' crossword BY MATT JONES

"Best of the Decade, Pt.1" - starting with 2000-2001

Across

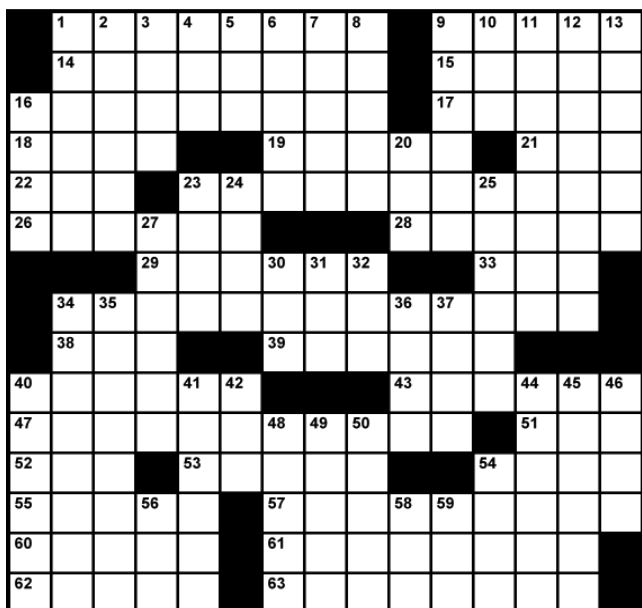
- 1 Health services provider for seniors
- 9 Goa garments
- 14 Vaporize
- 15 Dog tag, e.g.: abbr.
- 16 OutKast album that rated #1 on Metacritic's Top Albums of 2000
- 17 Island in the Mediterranean
- 18 It can get high every day
- 19 Spine-chilling
- 21 Yellowfin tuna variety
- 22 Denom. of South Carolina's Allen University
- 23 His "Goblet of Fire" was Amazon.com's #1 best-selling book of 2000
- 26 Language that gives us "schadenfreude"
- 28 Pissed-off looks
- 29 Confesses (to)
- 33 H, in a fraternity
- 34 With "The," sitcom that made Time's 10 Best TV

Series of 2001 list

- 38 Bolivian president Morales
- 39 "Pig's blood at the prom" movie
- 40 Be ready for
- 43 May-December difference, perhaps
- 47 Gamespy.com's PC Game of the Year, 2001
- 51 Junkyard dog's warning
- 52 Former Texas Rangers pitcher Kameron
- 53 Swedish politician Olof assassinated in 1986
- 54 "Knowing" star Nicolas
- 55 Talk show ending in 2011
- 57 Compact that made Car & Driver's Best Car of 2001 list
- 60 Rhone tributary
- 61 Complaint when the lights are out
- 62 Belly button that collects lint
- 63 Bases, chemically speaking

Down

- 1 Personal period
- 2 Dodgy sort?
- 3 Comedian Cook
- 4 Tats
- 5 Fortune magazine subj., perhaps
- 6 "Up" actor Ed
- 7 More wintry
- 8 Sweetums
- 9 San __, CA (Hearst Castle locale)
- 10 Palindromic Oklahoma city
- 11 Be sympathetic with
- 12 How sugar is sometimes served
- 13 Elevator alternative
- 16 Men-only
- 20 Numerical Internet addresses: abbr.
- 23 Kate Hudson's mom Goldie
- 24 Years, to Nero
- 25 [snicker]
- 27 Angel in Mormon history
- 30 "Hey, wait a __!"
- 31 "Kill Bill" star Thurman
- 32 Course goal
- 34 Belize's capital
- 35 She sings "Don't Cry for Me, Argentina"
- 36 Ending for demo or Dixie
- 37 "Ah, whatever" follower
- 40 House Speaker Nancy
- 41 Greek god with a lyre, to the French
- 42 Grp. once battled by Jesse Helms
- 44 Showed up on (the cover of)
- 45 Defends one's side
- 46 Current Palm products
- 48 Like Santa's helpers
- 49 Oil company that merged with BP
- 50 Played on TV Land
- 54 "___ fan tutte"
- 56 Folk rocker DiFranco
- 58 CSI sample
- 59 U.S. consumer protection agcy.



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Meet Lodi! He is a 76 lb, 4 1/2 year old Anatolian Shepherd-mix. This handsome young man is super sweet and very friendly. He loves people and seems to enjoy the company of other dogs; however he can be a bit dominant. Lodi is a Second Chance dog, which means he was transferred to Greenhill from another shelter to hopefully find his new home quickly. Because of this, not much is known about his history and we are not sure how he is sharing a living space with cats. He would do best in a home with kids 8-years old and up. This amazing guy is looking for a fur-ever home where he can run and play in the yard. After a long day of activity, he would love to cuddle and snuggle up with you! Come meet Lodi today! His adoption fee is \$97.

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COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field and Digital Editing. For information call 541-790-6616 or info@ctv29.org

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Wellness

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Housing

Apts. for Rent

2 BDRM 1 BA downstairs, quiet, clean, near park, no pets, Whiteaker neighborhood. \$550/mo + deposits + app fee. 729-5827

1124 ALMADEN 1 BD apt in nice older house, covered porch, gas stove, new cabinets, carpet, paint. W/S/G pd. \$500 345-3025.

Homes for Rent

SM BACKYARD COTTAGE separate art/pottery studio. WD. Close in. \$550+ utl. Real Vision Property Management. 503-944-9019.

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TWO ROOMS avail in SE Eugene for 1. Wood floors, great storage. 3 blks to 30th, Hilyard & Amazon Pk. Big kitchen, WD. \$400/mo inc. utils. NS, NP. 343-0337.

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CABIN IN THE WOODS WANTED Honest working artist needs quiet place in nature. Near Eugene Oregon Solly 415-827-3512

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WOMEN SEEKING MEN

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SENSUAL SPIRITED LADY REALLY? Any kind-hearted men left; know how to care for, respect; 'partner' with a sensual, lithe, adventuresome woman? Please be NOT married; nor addictions. Room for relationship; treasured Communication. **magic_bird**, 57, ☎, #104519

CHARISMATIC, ADVENTUROUS, FLIRT

I want someone who can challenge me physically and mentally. I want a video game nerd, with a weird sense of humor, that likes adventures and is a musician with tattoos/piercings. **LadyMaria**, 19, ☎, #104495

INTROVERTED OLDSOUL THINKER

I'm looking for someone endearing and interesting. Someone with life experience. I'm looking for someone who is my kind of weird. That like black and white horror movies and art. **Ursula**, 20, #104496

NEW IN TOWN

Curvy, blue eyed, fun loving 21 year old looking for some new friends and maybe more... **curvycutie**, 21, ☎, #104486

FUN-LOVING AND OUTDOORSY

I'm an outgoing lady who loves hiking, camping, cooking, dancing and live entertainment. I'm looking for a companion who has similar interests and is honest and an open communicator. **Nepitaria**, 24, ☎, #104468

LET'S GET WARM

I am a kind, caring, honest, soft, tender, fun loving, adventurous, exciting, sensual woman looking for someone to share life with. **rosey1229**, 53, ☎, #104444

SAD COUNTRY SONG

Looking for someone to hold me during the Apocalypse to help scavenge for useful trinkets in the pursuit of survival, possibility of fending off mutant zombies a plus. **darkstar**, 37, ☎, #101078



WOMEN SEEKING WOMEN

GIRL LOOKING

Looking for someone to be real with, someone special, who enjoys staying in or going out with friends dancing, dinner or coffee. Someone who knows who and what they want. **Lookingfor thatspecial-girl**, 44, #104511

HAPPY ADVENTUROUS CADYNY?

from AZ+new to eug. trans, musician, carefree adventurous and young, hyper, painter, realist. animal loving will try anything once, + apparently cheesy? lets talk. **cadynce**, 20, ☎, #104431

RED MEAT

sleek annealed leech tweezers

from the secret files of max cannon



AWKWARDLY ENDEARING ACTRESS

I love all kinds of theater and spend most of my time being involved in plays around town. I love singing, watching movies, and late night adventures. **dr-machick**, 18, ☎, #104413

BAKING BIKING BOOKWORM

Looking for partner in crime to keep me warm this winter. Let's get silly and loud and kiss everywhere, have good conversation, ride bikes, drink coffee and adore one another. **tigerlily-jane**, 19, ☎, #104398

REGARDE- MOI!

Searching for a partner in adventure, a stimulating conversationalist, a lover. Let's cuddle and watch a movie, smoke some weed, laugh at farts, bake, and interact with the world together. **turquoise_eyes**, 20, ☎, #104183

ALIS VOLAT PROPRIIS

I'm a sophomore at UO and would love to meet another intellectual who is adventurous and loving! **jazzdearie**, 19, ☎, #103761

PASSIONATE, INTELLIGENT, DEEP

funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoo's... have an extreme nature... am very passionate and very determined...and love women. **hmmm**, 33, ☎, #102188

POETIC MINDFUL MUSE

Live with intention and passion. Blush with shyness. Kind, honest, quirky? Come dance in the living-room. Fall freely into the arms of life. Be my poem. Purring cougar awaits. Pounce! **wind-swept**, 54, ☎, #102143



MEN SEEKING WOMEN

CREATIVE SEEKING FUN

Hey there, I'm 32. Love playing outside, painting and printmaking. Looking for someone who enjoys life, knows how to have fun, and is intelligent, but doesn't take themselves too seriously. **jefe_ola**, 32, ☎, #104532

MAGIC WILL ENLIGHTEN

I share the gentle art of spacing the hell out of time in mind, body and spirit I'm not a toxic waste dump seek lovely, fit and open hearted woman. **roger-roy007**, 63, ☎, #104526

LIVE LOVE LAUGH

Travel, learning new things, remembering things you forgot, laughter, beauty, positivity, food, music, nature, an exhilarating hike, being in the moment, dancing, cold beer, pinot noir, snowboarding, yoga. **maxdefied**, 36, ☎, #104528

ATTRACTIVE, HARDWORKING MAN

I am a loyal, very loving, hard working man that is looking for a woman that can appreciate the value of having somebody that treats them with love and respect. **bestman**, 34, #104520

BORED AND LONELY

I'm an open minded, old fashioned romantic with a cynical and sarcastic sense of humor. Snuggling, cuddling, cooking, and, laughing that's me looking for an LTR, not a one nighter. **N_Litened1**, 30, ☎, #101823

SEXY GEEK4HOT SECRETARY

I'm pretty awesome. I write fiction, play bass and love to read. I'm fun to be with. I have a unique view of the world. Lets be bad guys. Shiny? **wordsare-myengine**, 30, ☎, #104493

FUNNY SCREWED TATTOOED

I'm Pete, I am looking for someone to share all that life has to offer. I enjoy walks and snuggling up at night. I am a very fun loving person. **pdthe**, 38, ☎, #104481

LAIDBACK AND FUN!

Im interested in meeting someone new who can laugh and have fun! Im a great guy looking to see who is out there, and for some fun! **sweedishfish**, 23, ☎, #104478

CUTE, CUDDLY, SEXY

Do you want to have some NSA fun with a cute and experienced 20 year old? im looking for a girl who wants pleasure and to please me. **IFlyPlanes**, 20, ☎, #104476

LAY IT DOWN

There are two types of people in this world: those who like Neil Diamond and those who don't. I hope you're one of the latter. **KevinSoel**, 18, ☎, #104464



MEN SEEKING MEN

TEA AND SYMPATHY

22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating. **Popuqai**, 22, ☎, #103184

A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person. I'm looking for LTR, me i'm a sensitive person, looking for a guy 21-45 yo. I'm a discret, sensual, and loving guy. **SERIOUSGUY**, 49, ☎, #103108

0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, #101557



JUST FRIENDS

LIKE VIDEO GAMES?

I recently got an xbox360 and I'd like to simultaneously enrich my gaming experience, while enjoying good company. **geekopotamus**, 29, ☎, #104523

LINUX, COFFEE, MOVIES

I'll fill this in later right now I have to go to the bathroom... **countmontecristo33**, 28, ☎, #104522

LOVEABLE, SILLY PRINCESS

I'm a silly girl, trying to enjoy life by meeting more people and have great conversations. I love coffee, my kitten, my friends, family, plush pillows and soft blankets. **IndianSpice**, 26, ☎, #104406



I SAW YOU

AMAZON COFFEE CO

You make my coffee as soon as I come into view, and always with a smile. Thanks forgetting my dog and I off to the right start! Cheers! **When: Wednesday, December 23, 2009. Where: Amazon Coffee Co. You: Woman. Me: Man. #901226**

FOUND YOUR COFFEE

White cocktail sword in ear, helping man shop@SenecaGoodwill. Me: found your coffee on shelf. I/ know it's "weird", but something compelled me. Maybe watching WakingLife after seeing you made me wonder/it/you/might/ be/someone/I/should/know. **When: Wednesday, December 23, 2009. Where: Goodwill on Seneca. You: Man. Me: Woman. #901225**



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free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): One of my favorite landscape painters makes a livable wage from selling her art. She has had many gallery showings and has garnered much critical acclaim. That's the good news. The bad news is that she feels obligated to keep churning out more landscape paintings – even when her muse nudges her to take a detour into, say, abstract expressionism or surrealist portraits. Galleries don't want anything from her except the stuff that has made her semi-famous. "Sometimes I fantasize about creating a series of 'Sock Puppet Monkeys Playing Poker,'" she told me. If she were an Aries, I'd advise her to do what I think you should do in 2010: Listen to what your version of the sock puppet monkeys are urging you to do.

TAURUS (April 20-May 20): My Taurus friend Jill had a dream in which she stopped by a blackberry bush on a summer afternoon. All the ripe blackberries were too high on the bush, just out of reach. She stood there gazing longingly up at them for a long time. Finally three people in medieval garb came by, as if having stepped out of a deck of Tarot cards -- a warrior, magician, and priestess. "I really want those blackberries," she said to them. "Could you give me a boost?" They stooped down to make their backs available. She climbed up, but still couldn't reach the berries. "Oh well, we tried," she said. "Follow us," said the priestess, and she did. After a while they came to another bush whose blackberries were lower and easy to pluck. Then the four shared the feast. After analyzing the omens for 2010, Taurus, I've come to the conclusion that Jill's dream is an apt metaphor for your best possible destiny in 2010.

GEMINI (May 21-June 20): "We should not think of our past as definitely settled, for we are not a stone or a tree," wrote poet Czeslaw Milosz. "My past changes every minute according to the meaning given it now, in this moment." I suggest you make abundant use of this wisdom in 2010. According to my reading of the astrological omens, you will have unprecedented power to re-vision and reinterpret your past. Keep the following question in mind as you go about your work: "How can I recreate my history so as to make my willpower stronger, my love of life more intense, and my future more interesting?"

CANCER (June 21-July 22): I think everyone should always have an improbable quest playing at the edges of their imagination -- you know, some heroic task that provokes deep thoughts and rouses noble passions even if it also incites smoldering torment. I'm talking about an extravagant dream that's perhaps a bit farfetched but not entirely insane; a goal that constantly rouses you to stretch your possibilities and open your mind further; a wild hope whose pursuit makes you smarter and stronger even if you never fully accomplish it. The coming year would be an excellent time to keep such an adventure at the forefront of your awareness.

LEO (July 23-Aug. 22): A guy who goes by the name of "Winter" has made it his goal to visit every Starbucks in the world. According to his website, he has thus far ordered drinks in 9,874 stores. His project contrasts dramatically with an acquaintance of mine who calls herself "Indian Summer." She is in the midst of a global pilgrimage to the hundreds of sites listed in Colin Wilson's book *The Atlas of Holy Places and Sacred Sites*, including cave paintings, dolmens, medicine wheels, and temples. Guess which of these two explorers I'm nominating to be one of your inspirational heroes in 2010.

VIRGO (Aug. 23-Sept. 22): Scientific studies have proved what we all knew already: A person who's only mildly interesting to you will probably become more attractive if you drink a couple of pints of beer. What if I told you, Virgo, that in 2010 you could regularly create the same effect without drinking the beer? I have it on good astrological authority that this will be the case. Due to fundamental shifts in your relationship with the life force, and having nothing to do with how much alcohol you consume, the entire world will often be at least 25 percent more attractive to you than it ever was before.

LIBRA (Sept. 23-Oct. 22): Your limitations will be among your greatest assets in 2010. Yes, you heard me right, Libra; I'm not speaking ironically or sarcastically. During the coming months, you will be able to benefit from circumstances that you might otherwise imagine would prevent you from operating with maximum freedom. It might require you to look at the world upside-down, or work in reverse to your habitual thought patterns, but you could actually generate interesting opportunities, vital teachings, and maybe even financial gain by capitalizing on your so-called liabilities.

SCORPIO (Oct. 23-Nov. 21): *Dear Rob: I sure don't like so much God stuff mixed into my horoscopes. Can you cut it out, please? I understand it's common for the masses to believe in an Ultra Being, but you? Pul-lease. You're smarter than that. I just can't abide all the "Divine Wo" this and "Cackling Goddess" nonsense that you dispense; it doesn't jibe with the practical, sensible, unsuperstitious, non-mushy world I hold dear.* -- Sally Scorpio. Dear Sally: I predict that many Scorpions will have sensational, ongoing, up-close and personal communion with the Divine Wow in 2010. You're free, of course, to call it something else, like an unprecedented eruption of creative energy or a breakthrough in your ability to access your own higher powers.

SAGITTARIUS (Nov. 22-Dec. 21): You Sagittarians may wander farther and wider than the other signs of the zodiac, and you may get itchier when required to stay in one place too long, but you still need a sense of belonging. Whether that comes from having a certain building where you feel comfortable or a wilderness that evokes your beloved adventurousness or a tribe that gives you a sense of community, you thrive when you're in regular touch with a homing signal

that keeps you grounded. According to my analysis, 2010 will be prime time for you to find or create or renew your connection to a source that serves this purpose well.

CAPRICORN (Dec. 22-Jan. 19): "I am a man of fixed and unbending principles," said American politician Everett Dirksen, "the first of which is to be flexible at all times." That's the kind of playful and resilient spirit I urge you to aspire to in 2010, Capricorn. I think you're most likely to have a successful year if you regularly explore the joys of improvisation. The more empirical and less theory-bound you're willing to be, the better you'll feel. Practicing the art of compromise doesn't have to be galling, I promise you; it may even turn out to be more fun and educational than you imagined possible.

AQUARIUS (Jan. 20-Feb. 18): Who and what do you hold most dear, Aquarius? I encourage you to get clear about that. Once you do, I hope you'll make a vow to bestow extra care and attention on them in 2010 – I mean literally write out a one-page oath in which you describe the inner states you will cultivate in yourself while you're in their presence and the specific actions you're going to take to help them thrive. Nothing else you do will be more important to your success in 2010.

PISCES (Feb. 19-March 20): The philosopher Nietzsche said there was no middle ground: You either said "yes" to life or you said "no." You either celebrated your vitality, enjoyed your power, and thrived on challenges, or else you practiced constant self-denial, hemmed yourself in with deluded rationalizations, and tormented yourself with indecision. I'm not so sure it's always as clear-cut as that. While I'm usually in the "yes to life" camp, I've gone through "no to life" phases, as well as some extended "maybe to life" times. What about you, Pisces? Whatever you've done in the past, I hope that in 2010 you will take maximum advantage of the cosmic rhythms, which will be encouraging you to give life a big, resounding, ongoing YES.

HOMEWORK: To check out my expanded audio forecast of your destiny in 2010, go to RealAstrology.com.

Go to **RealAstrology.com**
to check out Rob Brezsnys
EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**
The audio horoscopes are also available by phone at
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Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a 📧 have Voice Mail Messages call 1-520-547-3020
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TRYING SOMETHING NEW.....
I would like to meet someone who'd like to get together and talk first. **shygirl**, 29, **#104399**

PLEADINGPROSY
Hi. **pleadingprosy**, 22, **#104073**

SEMI-EXPERIENCED SUBMISSIVE
New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae**, 21, **#104051**

SUBMISSIVE SEXTOY LOOKING.....
for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46, **#103756**

TRYING NEW THINGS
haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, **#103326**

RED HOT KITTY
red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50, **#103228**



BEAUTIFULNIGHTMARE
Looking for a beautiful,young,sensual,long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate!
Sweetdreamz, 30, **#104403**

PLAYFUL LOVELUSH SEXKITTEN
Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me!
MacabreMuze, 25, **#104296**

SEXY PLAYMATE
1st time. Only into "Normal" stuff. Looking for a women friend who wants to be play-mates. Whips and chains, no thanks. Sensual message, cuddling,girls nights out and sexy hikes outdoors. **oolala**, 26, **#104215**

FUN SIZE!
24 5'2 around 95lbs. Seeking a woman who is around my age, I dont really have a preference on body type. I want a girl who can be herself!
Akira, 24, **#104214**



NAUGHTY AND NICE
I will need to consider this one a bit more. **FaeNoctum**, 37, **#104518**

LUST& INTENSE AFFECTION
I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on,check out my pro& write me. **miss_submiss**, 18, **#104370**

SEXO'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a licious female for plaything. and/or video girl-on-girl pleasure as well.Into Hot sexy, and sassy.O ral,Teasing,roleplay,experiment open. **maybe2day**, 35, **#103666**



LOVER NOT A FIGHTER
I do not have that much experience in this stuff I have only had four sexual parteners and i am willing to learn almost anything. **Mysticspider**, 21, **#104530**

NEED SEXY FEMALE
lets just chat and see what happens. **kingkong**, 28, **#104529**

TRY ME OUT
Hi, I'm looking for some fun that I've been missing. I'd like to try some new exciting things. I'm friendly, dependable and funny. Let's talk...Obviously not good at describing myself. **oneeye**, 39, **#104517**

I DARE YOU
computers, math, other sciences, history, geography, other cultures, herbal teas, a Thia books, a very good communicator has CNA can follow instructions exactly 21-35 years some college education she submissive. **cat-master58**, 58, **#104497**

LOVETHISGUY
Im just a really awesome guy looking to see you else is out there looking for fun. If you think we could have a great time together hit me back!
shinobifish, 23, **#104479**

HARMLESS FUN
Trying to find some girls to have fun with sometimes. **rado-munsername**, 22, **#104474**



ENCOUNTERS OF DISCRETION
Mildly experienced Seeking mutual fellatio and??? Discretion a must. **organdonor**, 59, **#104397**

VERY DARING WILLING
I dont know any one in the area want to meet others with same kinky interest as me. I know there are some out there. **speedy2205**, 31, **#104245**

HELLO
im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, **#104155**

SPANKING BUDDIES WANTED
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, **#104068**

TRY BI GUY
Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up!
rustedduck, 52, **#103971**

LOOKING4 GOOD TIME
my boyfriend and i are looking to expand our sexual lives. we are looking for a couple to hang out with and broaden our sexual experiences with. **funluvin420**, 20, **#104437**



PENT-UP, CURIOUS, DRIVEN
I'm in Eugene looking for a woman to force me to do whatever she wants. I don't care what you has me do, just teach me to be good. **Doc1985**, 24, **#104525**

READY AND WAITING
Looking for some serious nasty kink. Up for most anything, just ask. **luvitdeep**, 47, **#104524**

FINALLY LIBERATED
Recently liberated from a boring nearly sexless 10 year marriage. Looking for a woman to show me what I've been missing. I like voyeurism, exhibitionism, adult games, and oral activities. **CravenMoorehead**, 30, **#104498**

RISKY ADVENTURER
I am new to this since i have been recently divorced. I am somewhat shy about sexual things but i want to try taking risks. **1badddad**, 39, **#104355**

VOYEUR SEEKS FUN
I'm looking for couple or woman. Would you like to be watched and watch me at the same time? There are lots of variation on this theme. Always completely safe. **Mark**, 57, **#104348**



WONDERING IF INTERSETED
i am a bisexual girl who is looking to see if still interseted in girls and wants my boyfriend to be apart of this.Looking for someone who is 420 friendly. **sexy_420**, 18, **#104491**

""HOT FUCKINGCOUPLE""
looking for single women to join us for some fun could let the right couple join guys if u want to just watch us take your girl let us know. **cumplay**, 30, **#104449**

LOOKING4 GOOD TIME
my boyfriend and i are looking to expand our sexual lives. we are looking for a couple to hang out with and broaden our sexual experiences with. **funluvin420**, 20, **#104437**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



Set me straight. I married my wife several months ago after dating for three years. Things are generally excellent, except for one problem: When my wife gets drunk, she gets crazy flirtatious. She'll dance close to people, touch them, hold hands. A couple of times, I thought it went too far and I told her she was making me uncomfortable. She claims it is just harmless friendliness/flirtation and she would never let anything happen.

Well, as it turns out, something did happen. After she was dancing, hugging, and getting kissed on the cheek by a woman I think was a lesbian at a recent party, it came out during the subsequent argument that in year two of our relationship, she was high and dancing at a club with several gay men and she French-kissed one of the friends. While she acknowledges that a line was crossed (which is why she didn't tell me when it happened), she says it was just a very intense but regrettable "friendship moment" and nothing more. She says this gay man is not bi.

I'm grappling with three issues: (1) Did she cheat? Although we've never talked about the rules concerning kissing gay friends, we both know she crossed a line (there was tongue). (2) How much did she betray me by not telling me until after we were married? (3) Am I being a selfish prude by caring about either her aggressive flirting or this kiss? She is very contrite and swears she will calm down the flirtation. Should I forgive her and move on? Or should I run the hell away before it's too late?

Seriously Troubled Here

1. No.
2. Your wife's failure to disclose a single drugged-up, blissed-out, pre-exchange-of-vows kiss shared with a gay dude on a dance floor – even with tongue – does not constitute a “betrayal.” It constitutes an omission.
3. Yes, STH, you are being a selfish prude, and yes, you *should* forgive her.
The aggressive flirting could be a problem – if your wife is flirting at all aggressively. I'm wary of accepting your characterization of her behavior at face value, STH, as your overreaction to the kiss leads me to believe that you might not be rational about your wife's behavior generally. Where you see her getting too near, dancing too close, and being too friendly, a slightly less paranoid/controlling spouse might see innocent flirtatiousness. But if she agrees that her flirting is indeed a problem – if for no other reason than it bothers her husband – and she's willing to tamp it down for your sake, you should “forgive her and move on,” by which I mean “YOU SHOULD CEASE BEING SUCH A FUCKING DOUCHEBAG about (1) the kiss and (2) the flirting and (3) the fucking kiss already.”

That said, STH, I wouldn't want to be married to a man who claimed to love me but couldn't forgive me for something so trifling as a meaningless kiss. So I'm not sure I'm doing your wife any favors by talking you off the ledge. Honestly, STH, someone who is hesitant to forgive is hardly husband material. A successful marriage is basically an endless cycle of wrongs committed, apologies offered, and forgiveness granted, STH, all leavened by the occasional orgasm. If you're having such a hard time forgiving her for this piddling “betrayal,” STH, you're not cut out for marriage and your wife may want to run away before it's too late.

My husband and I have a “don't ask, don't tell” policy when we're apart. A few months ago, I hooked up with a guy on a business trip who said he and his wife have the same arrangement. He was lying. His wife found out and started harassing me on Facebook. I truly feel horrible. How can I know if someone is really in an open relationship when they say they are? I am so done.

Fucking Asshole Idiot Losers

The only way to verify that someone is in an open relationship is to speak to that person's partner – and that would constitute “telling,” FAIL, and a violation of a “don't ask, don't tell” policy. But even a couple with a “please ask, do tell” policy probably has a rule against 2:00 a.m. calls from drunken hotel-bar pickups. So you'll just have to trust your gut, FAIL, which failed you here. Just remember this on your next business trip: The further a married person is from home and the drunker that married person is, the likelier it is that that married person is lying to you.

I'm a 17-year-old gay male. I'm into farts. It took me a while to come to terms with that. I attend a moderate-sized high school where there are very few out gay guys, so I'm desperately looking forward to meeting new people in college. The thing is, I've gleaned from your column that my fetish is a handicap. It was hard enough accepting that I'm gay and harder still to accept that I have a fart fetish. Do I now have to accept that I will never be able to go through the cycle of human sexual bonding in a normal way, since you suggest that fetishists like me should stick to sex workers and online-organized hookups with fellow fetishists?

I don't mean to be combative. I'm just wondering what lies in store for me and whether there's any hope. I'm not a sick bastard in any way but this, and it would be devastating for me to hear that I should skip dating altogether and head to the chat rooms. I would be really grateful if you could offer me some candid – but sensitive – insight on this.

Help Out Pubescent Eproctophilic

Here's what lies in store for you, HOPE: You're going to meet guys online who share your fetish. There aren't tons of you out there, I'm sorry-ish to say, so that means the odds are slim that you'll meet a fellow eproctophilic living on or near your campus. And if you do find someone online who lives on or near your campus who shares your kink, the odds that you'll be both physically and romantically attracted to him – the odds that he'll be boyfriend material – are slimmer still.

But rest assured: People meet online every day – straight people, queer people, vanillas, kinksters – and fall in love. If you do find someone online who shares your kink and whom you click with, HOPE, don't make the mistake of ruling him out as a boyfriend just because you met him in a kinky chat room. You were in that chat room and you're relationship material, right? And if you meet a fellow fetishist whom you're really into who lives on the other side of the country, well, that totally blows. But the rarer a fetish, the greater the lengths a fetishist sometimes has to go to find a partner. If you're into him and he's into you and he's relationship material, get your ass on an airplane and go see the boy. (Take all the usual precautions – get his real name and real phone number, have your first meeting in a public place, make sure someone knows where you're going, have someplace to stay, etc.)

You'll also be able to meet guys the normal way, HOPE – in your classes, in bars, at parties, and via non-kink hookup websites popular with gay college boys. You may wind up partnered with a guy who finds you so attractive that he's willing to indulge you. Or, like a lot of people with unique and/or challenging fetishes, you may wind up in a long-term relationship with a loving partner with whom you enjoy vanilla sex while indulging your fetish via online porn, chats, webcam sessions, and, yes, an understanding sex worker whom you treat with respect and overtip.

So there's hope for you, HOPE.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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*Source: American College Health Association --
National College Health Assessment II, Fall 2008



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